

# 22. Amor dormiglione

Barbara Strozzi

Musical score for the first system. It consists of three staves: a vocal line in bass clef with lyrics, a bass line, and a lute line. The key signature has one flat (B-flat) and the time signature is 6/4. The lyrics are: "A- mor, A- mor, non dor- mir più! Sù, sù, sù, sù, sve- glia- ti,". The lute line includes tablature with letters 'a', 'e', and 'r' and rhythmic markings.

Musical score for the second system. It consists of three staves: a vocal line in bass clef with lyrics, a bass line, and a lute line. The lyrics are: "sve- glia- ti, sve- glia- ti ho ma- i, che men- tre dor- mi". The lute line includes tablature with letters 'a', 'e', 'r', and 'b' and rhythmic markings.

Musical score for the third system. It consists of three staves: a vocal line in bass clef with lyrics, a bass line, and a lute line. The lyrics are: "tù dor- mon le gio- ie mie, ve-". The lute line includes tablature with letters 'a', 'e', 'r', and 'b' and rhythmic markings. A "faster" marking is present at the end of the system.



più, sve- glia- ti, sve- glia- ti, sù, non dor- mir più, A- mor, sve- glia- ti,  
 6 4 # 6 6 6 6

sve- glia- ti, sù, sù! Fine  
 Fine O pi-

gro o tar- do tù non hai sen- so, A- mor me- 35

len- so, A- mor co- dar- do, A- mor co- dar- do! Ahi, qua- le io res- to

6 6 6 4 # 7

40 che nel mio ar- do- re tÙ dor- ma, A- mo- re: man- ca- va, man- ca- va

5 6 6 6 # 6 # 6

45 Dal segno al Fine

ques- to, ahi, qua- le io res- to! A- mor, A-

6 4 6 5