

22. Amor dormiglione

Barbara Strozzi

The musical score consists of three staves of music for a basso continuo instrument, likely a cello or bassoon, with accompanying vocal parts. The music is in common time (indicated by '6' over '4') and includes a section starting at measure 10 in common time (indicated by '10'). The lyrics are written in both Italian and Latin characters (e.g., 'A-mor', 'dor-mir', 'più!', 'Sù', 'sve-glia-ti', 'ho', 'ma-i', 'che', 'men-tre', 'dor-mi', 'tù', 'dor-mon-le', 'gio-ie', 'mie', 've-faster', 'glia-no_i', 'gua-i.', 'Non es-ser, non es-ser, A-mor d'ap-'). The vocal parts are indicated by vertical lines with dots and dashes, and the continuo part uses a combination of note heads and rhythmic patterns (eighth and sixteenth notes) with corresponding Latin characters below them.

1. A- mor, A- mor, non dor- mir più! Sù, sù, sù, sù, sve- glia- ti,
|. |. |. |. |.

5. sve- glia- ti, sve- glia- ti ho ma- i, che men- tre
|. |. |. |. |. |. |. |.

10. dor- mi tù dor- mon le gio- ie
|. |. |. |. |. |. |. |.

15. mie, ve-
|. |. |. |. faster |. |. |. |. |.

20. glia- no_i gua- i. Non es- ser, non es- ser, A- mor d'ap-
|. |. |. |. |. |. |. |.

[20]

po- co! Stra- li, stra- li, fo- co,

fo- co, stra- li, stra- li, sù, sù, fo- co, fo- co, sù, sù, sù,

non dor- mir più, sve- glia- ti, sve- glia- ti, sù,

non dor- mir più, A- mor, sve- glia- ti, sve- glia- ti, sù, sù!

[25]

Fine

O pi-

BII --

30

Fine

gro o tar- do tù non hai
 sen so, A- mor me- len so, A- mor co- dar do, A- mor co-
 dar do! Ahí, qua- le io res- to che nel mio ar-
 do re tú dor- ma, A- mo- re: man- ca- va, man- ca- va
 ques- to, ahi, qua- le io res- to! A- mor, A-

[35] [40] [45]

Dal segno al Fine