

15. Trà le speranze e'l timore

Barbara Strozzi

5

"Ti-mo-re, e che sa-rà? Go-dre-mo sì o nò?" "Da-te-mi".

10

li-ber-tà, Spe-ran-ze, e vel'di-rò." "Go-dre-mo, go-dre-mo".

15

sì o nò?" "Da-te-mi li-ber-tà, Spe-ran-ze, e vel'di-rò,"

20

e vel'di-rò, e vel'di-rò:

[25]

Non s'ac- cor- da- no ma- i, mai le spe- ran- ze _e'l ti- mor, ché

Rhythmic notation below the staff:

Measure 25: $\begin{array}{ccccccc} \overline{\overline{r}} & \overline{\overline{r}} & \overline{\overline{r}} & \overline{\overline{\overline{r}}\overline{\overline{r}}} & \overline{\overline{r}} \overline{\overline{r}} & \overline{\overline{r}} \overline{\overline{r}} & \overline{\overline{r}} \overline{\overline{r}} \end{array}$

Measure 26: $\begin{array}{ccccccc} \overline{\overline{a}} & \overline{\overline{a}} & \overline{\overline{a}} & \overline{\overline{b}} \overline{\overline{b}} & \overline{\overline{a}} \overline{\overline{a}} & \overline{\overline{a}} \overline{\overline{a}} & \overline{\overline{a}} \overline{\overline{a}} \end{array}$

[30]

l'u- no so- gna gua- i e l'al-

Rhythmic notation below the staff:

Measure 27: $\begin{array}{ccccccc} \overline{\overline{r}} \overline{\overline{r}} & \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} & \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} & \overline{\overline{r}} \overline{\overline{r}} & \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} & \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} & \overline{\overline{r}} \end{array}$

Measure 28: $\begin{array}{ccccccc} \overline{\overline{a}} \overline{\overline{b}} \overline{\overline{a}} \overline{\overline{b}} & \overline{\overline{d}} \overline{\overline{d}} \overline{\overline{a}} \overline{\overline{b}} \overline{\overline{a}} \overline{\overline{b}} & \overline{\overline{d}} \overline{\overline{d}} \overline{\overline{a}} \overline{\overline{a}} & \overline{\overline{a}} \overline{\overline{a}} & \overline{\overline{d}} \overline{\overline{d}} \overline{\overline{a}} \overline{\overline{a}} & \overline{\overline{d}} \overline{\overline{d}} & \overline{\overline{a}} \end{array}$

[35]

tre, e l'al- tre, e l'al- tre ac- cie- ca A-

Rhythmic notation below the staff:

Measure 29: $\begin{array}{ccccccc} \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} & \overline{\overline{r}} \overline{\overline{r}} & \overline{\overline{r}} \overline{\overline{r}} & | & | & \overline{\overline{r}} \overline{\overline{r}} & \overline{\overline{r}} \overline{\overline{r}} \end{array}$

Measure 30: $\begin{array}{ccccccc} \overline{\overline{a}} \overline{\overline{b}} & \overline{\overline{a}} \overline{\overline{b}} & \overline{\overline{a}} \overline{\overline{b}} & \overline{\overline{b}} \overline{\overline{e}} & \overline{\overline{a}} \overline{\overline{b}} \overline{\overline{a}} & \overline{\overline{a}} \overline{\overline{b}} & \overline{\overline{b}} \end{array}$

[40]

mor. Da- te- mi li- ber- tà, Spe- ran- ze, e vel' di- rò, e

Rhythmic notation below the staff:

Measure 31: $\begin{array}{ccccccc} \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} & \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} & | & | & | & \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} & \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} \overline{\overline{r}} \end{array}$

Measure 32: $\begin{array}{ccccccc} \overline{\overline{a}} \overline{\overline{b}} \overline{\overline{a}} & \overline{\overline{d}} \overline{\overline{r}} \overline{\overline{a}} \overline{\overline{b}} \overline{\overline{d}} \overline{\overline{r}} & \overline{\overline{d}} \overline{\overline{r}} \overline{\overline{a}} & \overline{\overline{a}} \overline{\overline{b}} \overline{\overline{a}} \overline{\overline{b}} \overline{\overline{f}} \overline{\overline{e}} & \overline{\overline{d}} \overline{\overline{a}} \overline{\overline{b}} & \overline{\overline{a}} \overline{\overline{b}} \end{array}$

[45]

vel' di- rò." "Ti- mo- re, di', di,' pur di!" "Spe- ran- ze, io vel' di- rò,
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 ♫ e a ♫ a ♫ e ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a

[50]

mà se di- rò di nò, voi di- re- te di sì." "Ti- mo- re, Ti-
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 ♫ b ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a

[55]

mo- re, di', pur di!" "Se vi di- rò di nò, voi di- re- te di
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a

[60]

sì, se vi di- rò di nò, voi di- re- te di sì, sì, di- re- te di sì, sì, si."
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a ♫ a