

26. Giusta negativa

Barbara Strozzi

Non mi di- te, non mi di- te ch'io can- ti po- ter d'A- mor,
Non mi di- te, non mi di- te ch'io suo- ni for- za del Ciel
1

1 r a f
C r a f
a a

5

per- che di- rò che se- te de mu- si- ci il fla- gel- lo e de gli'a- man- ti,
vi man- de- rò la do- ve non man- can- o al- tri à voi mu- si- ci buo- ni,
b b a e
r r a r
e a b r
ā b r a
a a a ā

non mi di- te, non mi di- te ch'io can- ti, ch'io can- ti, ch'io can- ti.
non mi di- te, non mi di- te ch'io suo- ni, ch'io suo- ni, ch'io suo- ni.

1 | |
f f r
ā ā r

5

10

Nò, nò, nò, Si- gnor, nò, boc- ca non a- pri-
Nò, nò, nò, Si- gnor, nò, tas- to non- toc- che-
1. | |. |. |. |. |. |
r b r ā ā ā ā ā

1.

rò,
rò,
nò,
nò,
nò,
nò,
Si- gnor,
Si- gnor,

1.
1.
1.
1.
1.
1.
1.
1.

Piano Accompaniment:

- M1: G major, 2/4 time
- M2: G major, 2/4 time
- M3: G major, 2/4 time
- M4: G major, 2/4 time
- M5: G major, 2/4 time
- M6: G major, 2/4 time
- M7: G major, 2/4 time
- M8: G major, 2/4 time
- M9: G major, 2/4 time
- M10: G major, 2/4 time
- M11: G major, 2/4 time
- M12: G major, 2/4 time
- M13: G major, 2/4 time
- M14: G major, 2/4 time

15

nò,
nò,
boc-
tas-
ca
to
non
non
a-
pri-
toc-
che-
rò.
rò.

Piano Accompaniment:

- M15: G major, 2/4 time
- M16: G major, 2/4 time
- M17: G major, 2/4 time
- M18: G major, 2/4 time
- M19: G major, 2/4 time

A chi, à chi can- tar
... suo- nar

Piano Accompaniment:

- M20: G major, 2/4 time
- M21: G major, 2/4 time
- M22: G major, 2/4 time
- M23: G major, 2/4 time
- M24: G major, 2/4 time

20

dev' i- o s'il bel i- do- lo mio lun-

Piano Accompaniment:

- M20: G major, 2/4 time
- M21: G major, 2/4 time
- M22: G major, 2/4 time
- M23: G major, 2/4 time
- M24: G major, 2/4 time

[25]

gi è dà me? Ven- ga l'i- do- lo

mio,
BII
ven- ga l'i- do- lo
mio ch'io can- to af- fè,
suo- no

[30]

ven- ga l'i- do- lo mio,
ven- ga, ven- ga, ven- ga l'i- do- lo mio ch'io

[35]

fè, af- fè, af- fè, af- fè, ch'io

can- to suo- no af- fè