

# Divini occhi sereni

Philippe Verdelot

Alto 1

Alto 2

Tenor

Bass

5

Di- vi- ni oc- chi se- re- ni, Oc- chi sem- pre di

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p p e e r e e r r a a a a 3 a a e a r  
r r e e r e r a r r 2 r r r e r e

10

gra- ti- a e d'a- mor pie- ni, oc- chi sem- pre di gra- tia e mor

|| | | | | | | | | | | | | | | | | |

d a r b a a a a r r e a r a d r a  
e r r a e r r a r r a e r r a r  
r r a r r r r r r e r a d r e a r

pie- ni, Per- don- in gli al- tri occhi vo- stro sol e splen- do- re. E

The first system of music consists of a vocal line (treble clef), a piano accompaniment (treble clef), and a figured bass (bass clef). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano accompaniment starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The figured bass is written in a bass clef with a common time signature (C). The lyrics are: "pie- ni, Per- don- in gli al- tri occhi vo- stro sol e splen- do- re. E".

(#) (#) (#) (#)  
se ques- ta pa- ro- la par che toc- chi al sol il ver'- ho-

The second system of music continues the vocal line, piano accompaniment, and figured bass. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano accompaniment starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The figured bass is written in a bass clef with a common time signature (C). The lyrics are: "se ques- ta pa- ro- la par che toc- chi al sol il ver'- ho-".

20

no-re, fac-ci\_e gli chia-r'a no- i gior- no la not-te, co-me

Figured Bass: e d r d r | r a a a d r | d f r r r e | d r d r d |

25

fu-te vo-i.

Figured Bass: a r d a a r a | b a b a b a | b b a b a b | a b |