

Tan ta ra ran tan tant

Thomas Weelkes

Tan ta ra ran tan tant, cries Mars on

5

blood-y ram-pier; fa la, fa la,

a

fa la fa la, cries Venus - -

in a cham-ber, too-dle loo-dle, too-dle loo dle

15

loo, cries Pan, that Cuck-oo with bells at his

shoe and a fid- dle too, and a fid-

Treble clef, key signature of two flats. Lyrics: shoe and a fid- dle too, and a fid-.
 Dynamics: p, f, 4f.
 Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.
 Pedal: a (pedal point)

dle too. Aye me, but I a-

Treble clef, key signature of two flats. Lyrics: dle too. Aye me, but I a-.
 Dynamics: p, f.
 Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.
 Pedal: a (pedal point)

25 las lie weep- ing, for death hath slain my sweet-

Treble clef, key signature of two flats. Lyrics: las lie weep- ing, for death hath slain my sweet-.
 Dynamics: p, f.
 Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.
 Pedal: a (pedal point)

ing, which hath my heart in keep-

Treble clef, key signature of two flats. Lyrics: ing, which hath my heart in keep-.
 Dynamics: p, f.
 Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.
 Pedal: a (pedal point)

30 ing, which hath my heart in keep- ing.

Treble clef, key signature of two flats. Lyrics: ing, which hath my heart in keep- ing.
 Dynamics: p, f.
 Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.
 Pedal: a (pedal point)