

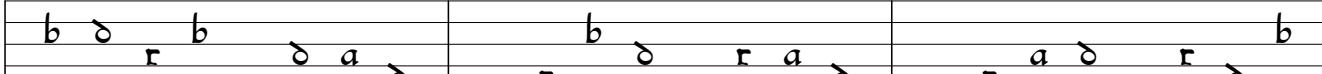
Suite in D minor

1. Prelude

Sylvius L. Weiss

Handwritten musical score for Suite in D minor, 1. Prelude by Sylvius L. Weiss. The score consists of 12 staves of music for a single instrument, likely harpsichord or organ. The music is written in common time (indicated by 'C') and uses a soprano C-clef. The notes are represented by vertical strokes on a five-line staff, with horizontal dashes indicating pitch. Various letters (a, b, r) are placed above or below the notes to indicate specific fingerings or performance techniques. Measure numbers (1, 5, 10, 15, 20) are indicated at the beginning of certain measures. The score includes a dynamic marking 'ff' (fortissimo) and a tempo marking 'P' (Presto). The music features repetitive patterns and some rhythmic variations.



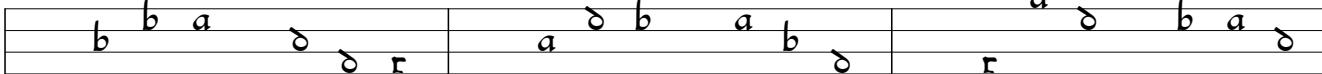


 a 4 a 4 a



 b a d b a

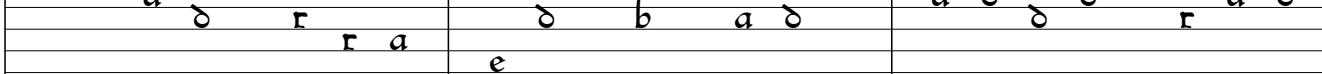
[25]



 a b d b a



 b a d b a

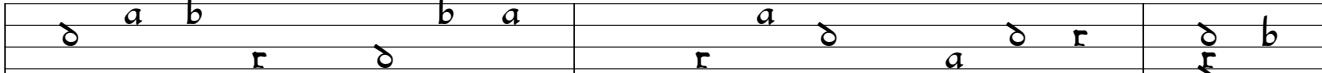


 a a a a a

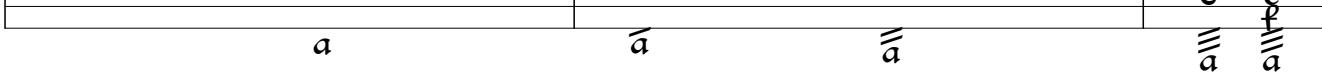


 a a a a a

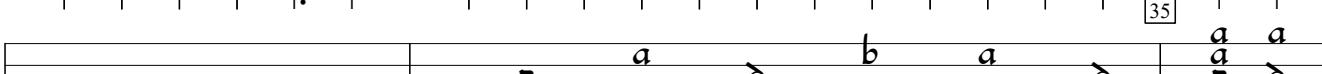
[30]



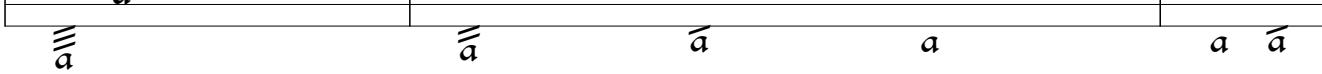
 d a b a r b



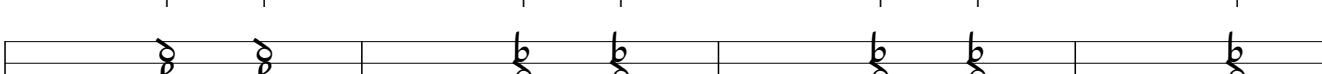
 a a d a a b



 a a a a a

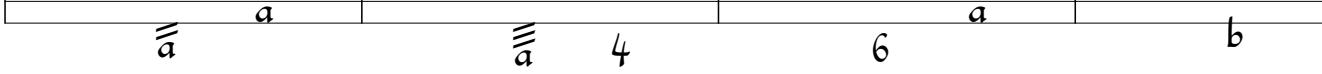


 a a d r a a

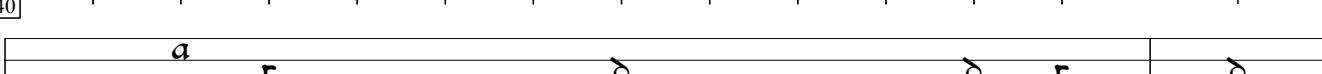


 a a d r a a

[35]



 b e b g b b



 a a d r a a



 a r a d r a

[40]



 a r a d r a

6 a