

Adieu, Sweet Amaryllis

John Wilbye

A- dieu, a- dieu, a- dieu, sweet Am- a- ril- lis, a-

The first system of the madrigal, measures 1-4. It features a vocal line in G minor with a treble clef and a lute line with a bass clef. The lyrics are: "A- dieu, a- dieu, a- dieu, sweet Am- a- ril- lis, a-".

dieu, sweet Am- a- ril- lis, a- dieu, a- dieu, a- dieu. sweet

The second system of the madrigal, measures 5-9. It continues the vocal and lute lines. The lyrics are: "dieu, sweet Am- a- ril- lis, a- dieu, a- dieu, a- dieu. sweet".

Am- a- ril- lis: For since - to part, to part - your will - is, O

The third system of the madrigal, measures 10-15. It includes measure numbers 10 and 15. The lyrics are: "Am- a- ril- lis: For since - to part, to part - your will - is, O".

heav- - y tid- - - ing, Here is for me no bid- ing: Yet

The fourth system of the madrigal, measures 20-25. It includes measure numbers 20 and 25. The lyrics are: "heav- - y tid- - - ing, Here is for me no bid- ing: Yet".

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once a- gain, yet once a- gain, a- gain, ere that I part - with you, yet

35

once a- gain, yet once a- gain, a- gain, ere that I part - with you, Am- a- ril- lis,

40

Am- a- ril- - lis, sweet a- dieu, a- dieu, a- dieu, A- dieu, sweet

45

Am- a- ril- lis, Am- a- ril- - lis, sweet a- dieu.