

# Discontent

John Wilson

I pri- thee turn that face a way, whosesplen- dor but be- nights the day;

This system consists of three staves. The top staff is the vocal line in G minor, 7/4 time, with lyrics: "I pri- thee turn that face a way, whosesplen- dor but be- nights the day;". The middle staff is the bass line. The bottom staff is the lute tablature, with letters 'a', 'b', 'r' and numbers '4', '5' indicating fret positions.

sad eyes like mine, and wound- ed hearts, shun the bright rays which beau- ty

This system consists of three staves. The top staff is the vocal line in G minor, 7/4 time, with lyrics: "sad eyes like mine, and wound- ed hearts, shun the bright rays which beau- ty". The middle staff is the bass line. The bottom staff is the lute tablature, with letters 'a', 'b', 'r' and numbers '4', '5' indicating fret positions.

10  
darts; Un wel- come is the sun that pries in- to those shades where sor- row lies: Go

This system consists of three staves. The top staff is the vocal line in G minor, 7/4 time, with lyrics: "darts; Un wel- come is the sun that pries in- to those shades where sor- row lies: Go". The middle staff is the bass line. The bottom staff is the lute tablature, with letters 'a', 'b', 'r' and numbers '4', '5' indicating fret positions.

15

shine on hap- py things; to me, that bless- ing is a mi- ser- ie; whom thy fierce sun

20

not warms but burns, like that the soot- y In- dian turns; I'll serve the night,

25

and there con- fin'd; with thee less fair or else more kind.