

Lobe den Herren

Anonymous

Musical notation system 1 (measures 1-4). It consists of four staves. The top staff contains the vocal line with notes 'a', 'a', 'β', 'e', 'r', 'a', 'e', 'r', 'a', 'r', 'e', 'a' and their respective stems. The lower three staves contain the accompaniment with notes 'a', 'a', 'a', 'r', 'e', 'e', 'r', 'r', 'r', 'r', 'r'.

5 Musical notation system 2 (measures 5-8). It consists of four staves. The top staff contains the vocal line with notes 'r', 'a', 'e', 'a', 'a', 'a', 'β', 'e', 'r', 'a', 'e', 'r', 'a' and their respective stems. The lower three staves contain the accompaniment with notes 'a', 'a', 'a', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r'.

10 Musical notation system 3 (measures 9-12). It consists of four staves. The top staff contains the vocal line with notes 'r', 'e', 'a', 'r', 'a', 'f', 'e', 'a', 'β', 'β', 'β', 'β' and their respective stems. The lower three staves contain the accompaniment with notes 'a', 'a', 'a', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r'.

15 Musical notation system 4 (measures 13-16). It consists of four staves. The top staff contains the vocal line with notes 'e', 'f', 'β', 'β', 'f', 'e', 'r', 'a', 'a', 'r', 'e', 'a', 'r', 'e' and their respective stems. The lower three staves contain the accompaniment with notes 'a', 'a', 'a', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r'.

20 Musical notation system 5 (measures 17-18). It consists of four staves. The top staff contains the vocal line with notes 'f', 'e', 'f', 'e', 'r', 'e' and their respective stems. The lower three staves contain the accompaniment with notes 'a', 'a', 'a', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r'.