

# Shcho to za predyvo

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Musical notation for the first system, measures 1-5. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. Measure numbers 1, 5, and 10 are indicated in small boxes above the staff.

Continuation of musical notation for the second system, measures 6-10. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. Measure numbers 10, 15, and 20 are indicated in small boxes above the staff.

Continuation of musical notation for the third system, measures 11-20. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. Measure numbers 15 and 20 are indicated in small boxes above the staff.