

The image shows a musical score for a six-part vocal setting. The top staff is a treble clef with a key signature of one flat (B-flat). The lyrics are: Ga - bri - el. Ei - a, Ei - a, Christ is born, the ho - ly son of Ma - ry. Below the lyrics are three staves of figured bass notation. The first staff contains rhythmic and melodic symbols (vertical lines, flags, and beams). The second and third staves contain letter-based figures (a, b, c, d, e, f, g) representing the bass line. The piece concludes with a double bar line and a final 'a' figure.

Peace and pardon bless us all,
 God in heaven is God in stall;
 There he lies, a babe so small,
 To ransom us, the holy son of Mary.

Christ was born on Christmas Day, (etc.)

Thou art come to keep my heart,
 Love, th'eternal Word thou art,
 Help me now to play my part
 And welcome him, the holy son of Mary.

Christ was born on Christmas Day, (etc.)

Sweet art thou, O Babe of grace,
 Poor thou art, and poor thy place,
 Yet in Godhead turn thy face
 To smile and save, O holy Son of Mary

Christ was born on Christmas Day, (etc.)