

Personent Hodie

Anonymous

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On this day earth shall ring With the song
Per- so- nent ho- di- e Vo- ces pu-

The first system of musical notation for 'Personent Hodie'. It consists of a vocal line on a treble clef staff and a lute line on a C-clef staff. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The lute line features a complex rhythmic pattern with various note values and accidentals, including a trill on the first measure.

chil- dren sing To the Son, Christ the King, Born on earth to
e- ru- lae Lau- dan- tes iu- cun- de Qui no- bis est

The second system of musical notation. The vocal line continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. The lute line continues with its characteristic rhythmic and melodic patterns.

save us; Him the Fa- ther gave us. I- de- o, o, o, I- de- o,
na- tus, Sum- mo De- o da- tus, Et de vir-, vir-, vir-, Et de vir-,

The third system of musical notation. The vocal line includes quarter notes D4, E4, F4, G4, A4, B4, and C5. The lute line continues with its characteristic rhythmic and melodic patterns.

o, o, I- de- o, glo- ri- a in ex- cel- sis De- o!
vir-, vir-, Et de vir-, gi- ne- o Ven- tre pro- cre- a- tus.

The fourth system of musical notation. The vocal line includes quarter notes D4, E4, F4, G4, A4, B4, and C5. The lute line continues with its characteristic rhythmic and melodic patterns.