

23. Quis novis [hic oritur]? Hans Leo Hassler

First system of musical notation. It consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff contains notes with letters 'a' and 'b' above them. The bottom staff contains notes with letters 'a', 'r', and 'd' below them. The system is divided into three measures.

Second system of musical notation. It consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff contains notes with letters 'a', 'b', 'r', and 'd' above them. The bottom staff contains notes with letters 'a', 'r', and 'd' below them. The system is divided into five measures.

1)

Third system of musical notation. It consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff contains notes with letters 'a', 'b', 'r', and 'd' above them. The bottom staff contains notes with letters 'a', 'r', and 'd' below them. The system is divided into five measures. Measures 2, 3, 4, and 5 have red notes.

2)

3)

a

4)

5)

Fourth system of musical notation. It consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff contains notes with letters 'a', 'b', 'r', and 'd' above them. The bottom staff contains notes with letters 'a', 'r', and 'd' below them. The system is divided into five measures. Measures 1, 2, 3, 4, and 5 have red notes.

Fifth system of musical notation. It consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff contains notes with letters 'a', 'b', 'r', and 'd' above them. The bottom staff contains notes with letters 'a', 'r', and 'd' below them. The system is divided into five measures. Measures 1, 2, 3, 4, and 5 have red notes.

1) d on 3rd course in orig.

2) Notes in red appear to be played on a second lute tuned in unison, or played in line with, perhaps, a different timbre.

3) In orig., 1st note one course higher and 2nd note a.

4) e in orig.

5) Chord x/d/x/b/b/x in orig.

30

a b b b a a a a a a a a a a a a a a a a

35

40

a a a a a a a a a a a a a a a a a a a a

45

50

a a a a a a a a a a a a a a a a a a a a

55

a a a a a a a a a a a a a a a a a a a a

60

1)

a a a a a a a a a a a a a a a a a a a a

65

2)

a a a a a a a a a a a a a a a a a a a a

1) There's a repeat here, but I think in this case it only applies to the last segment, rather than a return to the very beginning.