

60. Nasce la pena mia

(Alessandro Striggio)

Anonymous

The musical score consists of five systems of notation. The first system starts with a common time signature and a key signature of one sharp. The vocal line uses a mix of Latin and Italian lyrics, with some words like 'preferere' appearing in both. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15. The fifth system begins at measure 20.

1) c in orig. Same in next bar.
 2) 4 rhythm flags double value in orig.

1) Rhythm flag 1/2 value in orig.

2) 3 rhythm flags double value in orig.