

# 155. Itene à l'ombra

(Luca Marenzio)

à 5

Anonymous

Staff 1: Musical notation with rhythmic flags and accents:  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ . Measure 5 is indicated by a box containing the number 5.

Staff 2:  $f f \delta r r$  |  $f f \delta r r a$  |  $r a$  |  $\delta \delta a a b$  |  $\delta \delta b \delta \delta$

Staff 3:  $a a r \bar{a} \bar{a} r$  |  $\bar{a} \bar{a} r \bar{a} \bar{a} r$  |  $e e a$  |  $a$  |  $e a$

Staff 1: Musical notation with rhythmic flags and accents:  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ . Measure 10 is indicated by a box containing the number 10.

Staff 2:  $\delta \bar{a} \bar{a} \bar{a}$  |  $\bar{a} r \delta a$  |  $r \delta r \delta$  |  $\delta \delta$  |  $r r r f f \delta$  |  $r r f f \delta$

Staff 3:  $a$  |  $r e r a a$  |  $r r a$  |  $a a$  |  $a a r \bar{a} \bar{a} r$  |  $\bar{a} \bar{a} r \bar{a} \bar{a} r$

Staff 4:  $a a a a$

Staff 1: Musical notation with rhythmic flags and accents:  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ . Measure 15 is indicated by a box containing the number 15.

Staff 2:  $r r f \delta r r$  |  $\bar{a} \bar{a} \bar{a} \bar{a} \bar{a} r$  |  $a f \delta a r$  |  $r$  |  $\delta \delta \delta \delta$  |  $\delta a r r \delta$  |  $r a r$

Staff 3:  $\delta \delta \bar{a} b$  |  $\delta \delta \delta \delta \delta \delta a$  |  $\delta b \delta a$  |  $a$  |  $\bar{b} \bar{b} \bar{b} \bar{b}$  |  $\bar{b} r r \delta$  |  $r a r$

Staff 4:  $e e a r$  |  $a$  |  $e a$  |  $a$  |  $r e r a a$  |  $r a$

Staff 1: Musical notation with rhythmic flags and accents:  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ . Measure 20 is indicated by a box containing the number 20.

Staff 2:  $\delta r \delta a$  |  $\delta \delta a$  |  $\delta \delta a$  |  $\delta \delta a$  |  $\delta \delta a$  |  $\delta \delta a$  |  $\delta \delta a$  |  $\delta \delta a$  |  $\delta \delta a$  |  $\delta \delta a$  |  $\delta \delta a$  |  $\delta \delta a$

Staff 3:  $r r r a$  |  $r r r a$  |  $r r r a$  |  $r r r a$  |  $r r r a$  |  $r r r a$  |  $r r r a$  |  $r r r a$  |  $r r r a$  |  $r r r a$  |  $r r r a$

Staff 4:  $a a$  |  $a a$  |  $a a$  |  $a a$  |  $a a$  |  $a a$  |  $a a$  |  $a a$  |  $a a$  |  $a a$  |  $a a$

Staff 5:  $a$  |  $a a$

Staff 1: Musical notation with rhythmic flags and accents:  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ . Measure 25 is indicated by a box containing the number 25.

Staff 2:  $a a a r r a$  |  $r r e a$  |  $r a$  |  $\delta a r$  |  $r r r a a a a r a$  |  $\delta r$

Staff 3:  $r \delta r r \delta a$  |  $e e f a$  |  $\delta a \delta$  |  $\delta a \delta b$  |  $a b \delta \delta$  |  $\delta \delta \delta r \delta$  |  $\bar{b} \bar{b}$

Staff 4:  $r e r r a r$  |  $e e r$  |  $r a r$  |  $e e$  |  $a a a$  |  $a r$

Staff 5:  $a$  |  $r r r a$  |  $a f \delta$  |  $r r a$  |  $a a a$

Staff 6:  $a a a$

Staff 1: Musical notation with rhythmic flags and accents:  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ ,  $\uparrow \uparrow \uparrow \uparrow \uparrow$ . Measure 30 is indicated by a box containing the number 30.

Staff 2:  $a a r$  |  $r r r a r \delta$  |  $r a$  |  $r \delta r \delta$  |  $\delta \delta \delta \delta \delta \delta$  |  $\delta \bar{b} \bar{b} \bar{b} \bar{b} r f f$  |  $\delta r$

Staff 3:  $r r r r r r r r$  |  $\bar{a} \bar{a} \bar{a} \bar{a} a$  |  $\delta b f$  |  $r a r$  |  $\bar{a} \bar{a} \bar{a} \bar{a}$  |  $\bar{a} \bar{a} \bar{a} \bar{a} a$  |  $\bar{a}$

Staff 4:  $a a a e$  |  $a$  |  $\delta r \delta$  |  $a a e$  |  $a$  |  $\delta a \delta a a$  |  $\delta$

Staff 5:  $a a$  |  $a$  |  $a$  |  $a a a$