

11. Ach unfall, was zeichst du mich?

Qui belles amours

(à 3 - Josquin des Prez)

Adolf Blindhamer?

First system of musical notation. It features a treble clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). The notation consists of a single melodic line with rhythmic values (r, d, b, a) and a lute tablature below it. A circled 'C' is written above the first measure. A box containing the number '5' is placed above the fifth measure. The tablature includes letters 'b', 'a', and 'r'.

Second system of musical notation. It continues the single melodic line and lute tablature. A box containing the number '10' is placed above the tenth measure. The tablature continues with letters 'b', 'a', and 'r'.

Third system of musical notation. It continues the single melodic line and lute tablature. A box containing the number '15' is placed above the fifteenth measure. The tablature continues with letters 'b', 'a', and 'r'.

Fourth system of musical notation. It continues the single melodic line and lute tablature. The tablature continues with letters 'b', 'a', and 'r'.

Fifth system of musical notation. It continues the single melodic line and lute tablature. A box containing the number '20' is placed above the first measure of this system. The tablature continues with letters 'b', 'a', and 'r'.

Sixth system of musical notation. It continues the single melodic line and lute tablature. A box containing the number '25' is placed above the first measure of this system. The tablature continues with letters 'b', 'a', and 'r'.

a a e a r a r e	a a a a a a	a a a a a a	a b
b b a e	a a a a a a	a a a a a a	a b
r r	r r r a	r e r	r a r a

a a b a a	a a a a a a	a a a a a a	a a a a a a
r r a	a a a a a a	b b a a a a	r a r e r e a r e
a a r a	r a r e e	r	r e r e a r e

a a b a a r a r a	a a a a a a	a a a a a a	a a a a a a
r r a a	r e	b b a b b b	a b a b a a b b a r
a a r a	r	a	r

a a a a a a	a a a a a a	a a a a a a	a a a a a a
a a a a a a	a a a a a a	a a a a a a	a a a a a a
a a a a a a	a a a a a a	a a a a a a	a a a a a a

a a a a a a	a a a a a a	a a a a a a	a a a a a a
a a a a a a	a a a a a a	a a a a a a	a a a a a a
a a a a a a	a a a a a a	a a a a a a	a a a a a a

a a a a a a	a a a a a a	a a a a a a	a a a a a a
a a a a a a	a a a a a a	a a a a a a	a a a a a a
a a a a a a	a a a a a a	a a a a a a	a a a a a a

a a a a a a	a a a a a a	a a a a a a	a a a a a a
a a a a a a	a a a a a a	a a a a a a	a a a a a a
a a a a a a	a a a a a a	a a a a a a	a a a a a a

1) 4 rhythm flags double value in orig.