

1. Quando io penso al martire

(Jacques Arcadelt)

Anonymous

The musical score for "Quando io penso al martire" by Jacques Arcadelt is presented in eight staves. The vocal line uses square neumes on four-line staves, with a basso continuo line at the bottom. The lyrics are written below the notes. Measure numbers 1 through 20 are indicated on the left side of the score.

1. Quando io penso al martire
 (Jacques Arcadelt) Anonymous

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Musical score for the first section of "The Star-Spangled Banner". The score consists of two staves of music with lyrics written below them. The lyrics are: R, f e f e g a a r e a g e a r e e. The second staff continues with: a d g a d g a d g a d g a g. The score includes a measure number 25 and a repeat sign (R) at the end of the section.

Musical score for 'Adoration' showing measures 35-36. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. Measure 35 starts with a rest followed by a sixteenth-note pattern of 'R'. Measure 36 begins with a sixteenth note 'R'. The vocal line includes lyrics 'a d o r a t i o n' and 'e f e p f a f'. Measure 37 continues with a sixteenth-note pattern of 'R'.

Fare ah ah ah ah ah ah ah

40

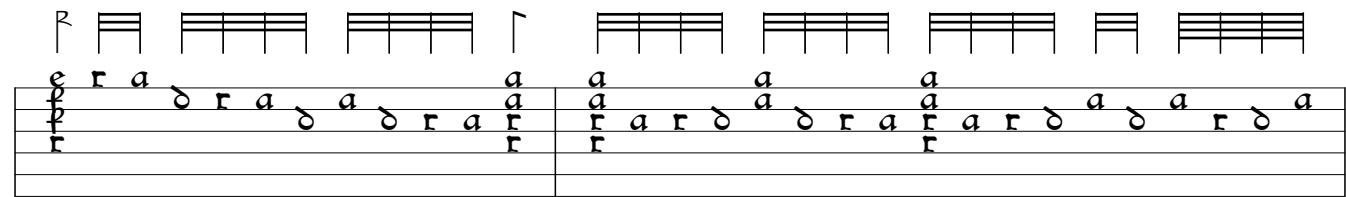
Rhythmic patterns and vocal exercises:

- Syncopated patterns: $\begin{smallmatrix} \text{F} \\ \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{P} \\ \text{P} \end{smallmatrix}$, $\begin{smallmatrix} \text{D} \\ \text{D} \end{smallmatrix}$, $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix}$, $\begin{smallmatrix} \text{R} \\ \text{R} \end{smallmatrix}$
- Grouping: $\begin{smallmatrix} \text{F} & \text{F} & \text{F} \\ \text{F} & \text{F} & \text{F} \end{smallmatrix}$, $\begin{smallmatrix} \text{P} & \text{P} & \text{P} \\ \text{P} & \text{P} & \text{P} \end{smallmatrix}$, $\begin{smallmatrix} \text{D} & \text{D} & \text{D} \\ \text{D} & \text{D} & \text{D} \end{smallmatrix}$, $\begin{smallmatrix} \text{G} & \text{G} & \text{G} \\ \text{G} & \text{G} & \text{G} \end{smallmatrix}$, $\begin{smallmatrix} \text{R} & \text{R} & \text{R} \\ \text{R} & \text{R} & \text{R} \end{smallmatrix}$
- Vocal exercises:
 - Consonants: $\begin{smallmatrix} \text{f} & \text{p} & \text{d} & \text{g} & \text{r} \\ \text{f} & \text{p} & \text{d} & \text{g} & \text{r} \end{smallmatrix}$
 - Voiced consonants: $\begin{smallmatrix} \text{f} & \text{p} & \text{d} & \text{g} & \text{r} \\ \text{v} & \text{b} & \text{t} & \text{k} & \text{z} \end{smallmatrix}$
 - Consonant pairs: $\begin{smallmatrix} \text{f} & \text{p} & \text{d} & \text{g} & \text{r} \\ \text{f} & \text{p} & \text{d} & \text{g} & \text{r} \end{smallmatrix}$
 - Consonant sequences: f-p-d-g-r , v-b-t-k-z
 - Vowels: e-a-r-e-f-e-r , h
 - Consonant-vowel pairs: f-per-f-e-r , p-er-f-e-r , f-er-f-e-r , p-er-f-e-r-e

1) a on 6th course in orig

- 1) a on 6th course in orig.
- 2) 4 rhythm flags double value in orig.

2)



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