

1. Quando io penso al martire

(Jacques Arcadelt)

Anonymous

The musical score is presented in ten systems. Each system consists of a vocal line (top staff) and a lute line (bottom staff). The vocal line contains a sequence of letters representing the lyrics, and the lute line contains rhythmic notation and chord symbols. Measure numbers 5, 10, 15, and 20 are indicated in small boxes. The piece ends with a double bar line.

System 1: *a a* *a a a* *a e a* *r e r e a*
a r a *r a r d a r d* *r a r d a r e a* *r e r e a*
r *r* *r* *r*

System 2: *a e a r e a r e* *f e r e* *f e f e r e r a* *a a r d a*
a e *f e r e* *f e f e r e r a* *a a r d a*
r *r* *r* *r*

System 3: *r a r d r a* *a* *a a r d r d r d r a r* *a a r d a*
e *a* *r* *b*

System 4: *a a r a* *a* *a a r d a r d a r d a* *a r d a*
r *r* *r* *r*

System 5: *r a r d r a r a r a* *a* *r a r a r d r a* *a a r e f r*
r *a* *r* *r*

System 6: *e r r a* *r e f h a* *r e a r a* *f e r f e f e r e*
a r d r d a r *a h a* *r e a r a* *f e r f e f e r e*
r *r* *r* *r*

System 7: *a a r a* *a* *a a r d a r d a* *a a r*
r *r* *r* *r*

System 8: *r a r d r d r a r d* *a a r d r a r* *a a r a* *r d r a a*
r *r* *r* *r*

2)

1) a on 6th course in orig.
 2) 4 rhythm flags double value in orig.

45

50

55

60