

3. Fantasia

Anonymous

ee f raref fer efef rferara ara 5 a rere e

ra rere gge hghgeg a rera araa ar rere a

hgehghgeg refera 10 a raa eferefer

1)

e e e ae r [f]e 15 ear a ea e r a a a

2)

3)

hhfer aa a a a a 20 a a a are ra a

4)

5)

1) In orig., 1st note g and next 2 notes one course lower.

2) In orig., g and 2nd note g on 3rd course.

3) b in orig. (overstrike missing).

4) In orig., 1st note e and 2nd note c.

5) c in orig.

25

a	a	r	are	fref	refera	a	a
r r [d] r			f r r r	r	r r e	r e	r a e r
b r r	e r b b r	are	f r r r	r	e	r	e r a d a
e	e e e e		r	e	e	r	e r r r
e a	r e r		e a r e	r	e	a	r e a a

1)

30

b e g r r	e [a] r a	r r r r r	e a r a a	e	r r r
b g r r	e b r e b	r e e r r	e e e b b	e	e r r r
r g e	e	e r [r] b r	b r e e r	e	e r r r
r e		e e e	r e e r	r e [g] r a r a	

2)

3)

4)

35

e f r e a	e e r r	f a r e g e e	r r e a r e a
e b r a r e	f b b b d e	b e b r e g e e	r r e b r
g e e	[r] b r e [g]	r e g e e	e e b r
	e e [g]	e r	e

5)

r r a a a a	e r e a r e r	r b d r b r b d b	a r e a r e a
e r e f r	e f r r b d r b r b d b	b r e a r e e b r e b r e	
e e e e	r e e g	r e e	e r
r	e g	e	r

6)

7)

40

r b r b r b a	e d b e d e d b d	r r b r b d r b d b
r e e e e	e d b e d e d b d	r e r e e r b b
a		a r b e

8)

r a r e r e a r e	e	r e r e r e r e
b	b b	e r e f e r e
r	[r] e r e [g] e b r e	r e r e r b e r
e		e r

9)

1) b on 4th course in orig.

2) c on 4th course in orig.

3) e in orig.

4) b on 5th course, which is impossible. Same in bar 34.

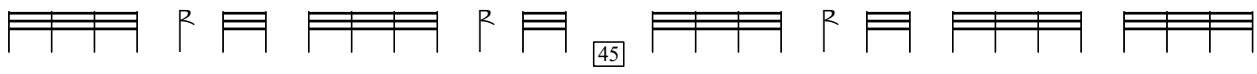
5) e on 4th course in orig.

6) Chord unclear in orig., but looks like b,c and e all on the 5th course and c on the 2nd and third courses.

7) 4 rhythm flags double value in orig.

8) 4 rhythm flags 1/2 value in orig.

9) In orig., 1st note d on 4th course and 2nd note c.



45

r	b	r	e	r	b	e	a	r	a	e	r	e	r	a	r	r	b	r	a	r	a	r	e
b	b	r	e	r	b	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
e																							

1)



a	a	r	e	r	e	a	r	a	r	e	a	r	e	a	r	r	e	r	a	r	a	r	e
b	e	b	b	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
r		r																					



e	r	b	r	b	r	b	b	r	e	a	r	e	a	r	e	a	r	a	r	a	r	d	e	a
b																								

50



e	r	a	e	a	r	e	a	e	r	a	e	a	e	r	a	r	a	r	a	r	e	a	r
b																							
e																							



e	r	e	f	a	r	b	r	b	r	b	e	b	e	r	a	r	a	r	d	r	d	f	d
e																							
r																							

2)



a	e	r	a	r	a	e	r	b	r	e	b	r	e	b	d	e	d	e	d	e	g	e

3)

1) Note one course lower in orig.
 2) e in orig.
 3) c in orig.