

10. La terre les eaux

(Guillaume Costeley)

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La ter- re les eaux va bu- vant,

La ter- re

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This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a lute line in bass clef with tablature. A measure rest is present at the beginning of both staves.

la ter- re les eaux va bu- vant l'ar- bre la boit, l'ar- bre la

les eaux va bu- vant l'ar- bre la boit

This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the lute line with tablature.

boit par sa ra- ci- ne.

par sa ra- ci- ne.

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This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the lute line with tablature.

La mer es- par- se boit le vent, la mer es-

La mer es- par- se

This system contains the seventh and eighth staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the lute line with tablature.

par- se boit le vent, et le so- leil, et le so- leil boit
boit le vent, et le so- leil boit la

la ma- ri- ne.
ma- ri- ne. Le so- leil est bu de la

Le so- leil est bu de la lu- ne Tout boit soit en haut ou en
lu- ne. Tout boit soit en haut ou en

bas, Sui- vant ce- ste rie- gle com- mu- ne.
bas, sui- vant ce- ste rie- gle com- mu- ne. Pour- quoy donc

Pour- quoy donc ne bu- rons nous pas, pour- quoy donc
 ne bu- rons nous pas, ne bu- rons nous pas, pour- quoy donc

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'Pour- quoy donc ne bu- rons nous pas, pour- quoy donc'. The middle staff is the bass line in bass clef, with lyrics 'ne bu- rons nous pas, ne bu- rons nous pas, pour- quoy donc'. The bottom staff is the piano accompaniment, showing chords and melodic lines with dynamic markings like 'f' and 'p'.

ne bu- rons nous pas, sui- vant ce- ste rie- gle com- mu-
 ne bu- rons nous pas, sui- vant ce- ste rie- gle com- mu-

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'ne bu- rons nous pas, sui- vant ce- ste rie- gle com- mu-'. The middle staff is the bass line in bass clef, with lyrics 'ne bu- rons nous pas, sui- vant ce- ste rie- gle com- mu-'. The bottom staff is the piano accompaniment, showing chords and melodic lines with dynamic markings like 'f'.

ne, pour- quoy donc ne bu- rons nous
 ne, pour- quoy donc ne bu- rons nous pas, ne bu- rons nous

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'ne, pour- quoy donc ne bu- rons nous'. The middle staff is the bass line in bass clef, with lyrics 'ne, pour- quoy donc ne bu- rons nous pas, ne bu- rons nous'. The bottom staff is the piano accompaniment, showing chords and melodic lines with dynamic markings like 'f' and 'p'.

pas, pour- quoy donc ne bu- rons nous pas?
 pas, pour- quoy donc ne bu- rons nous pas?

The fourth system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'pas, pour- quoy donc ne bu- rons nous pas?'. The middle staff is the bass line in bass clef, with lyrics 'pas, pour- quoy donc ne bu- rons nous pas?'. The bottom staff is the piano accompaniment, showing chords and melodic lines with dynamic markings like 'f' and 'p'.