

10. La terre les eaux

(Guillaume Costeley)

Emanuel Adriaenssen

La ter- re les eaux va bu- vant,

This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lute accompaniment consists of a steady eighth-note pattern in the bass line and chords in the treble line.

la ter- re les eaux va bu- vant l'ar- bre la boit, l'ar- bre la

This system contains measures 4 through 6. The vocal line continues with quarter notes G4, A4, B4, C5, followed by a half note G4, a quarter note A4, and a quarter note B4. The lute accompaniment continues with its characteristic rhythmic pattern.

boit par sa ra- ci- ne.

This system contains measures 7 through 9. The vocal line features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lute accompaniment continues with its characteristic rhythmic pattern.

La mer es- par- se boit le vent, la mer es-

This system contains measures 10 through 12. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lute accompaniment continues with its characteristic rhythmic pattern.

par- se boit le vent, et le so- leil, et le so- leil boit

This system contains measures 13 through 15. The vocal line continues with quarter notes G4, A4, B4, C5, followed by a half note G4, a quarter note A4, and a quarter note B4. The lute accompaniment continues with its characteristic rhythmic pattern.

la ma- ri- ne. Le so- leil

20 est bu de la lu- ne Tout doit soit en haut ou en bas, Sui- vant ce- ste rie-

gle com- mu- ne. Pour- quoy donc

25 ne bu- rons nous pas, pour- quoy donc ne bu- rons nous pas, sui-

vant ce- ste rie- gle com- mu- ne, pour- quoy donc ne bu- rons nous

pas, pour- quoy donc ne bu- rons nous pas?

f a b g f b b r

a a a f b b a a a