

10. La terre les eaux

(Guillaume Costeley)

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La ter- re les eaux va bu- vant,

This system contains the first two measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lute line (bass clef) starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are 'La ter- re les eaux va bu- vant,'.

la ter- re les eaux va bu- vant l'ar- bre la boit, l'ar- bre la

This system contains measures 3 and 4. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lute line continues with a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are 'la ter- re les eaux va bu- vant l'ar- bre la boit, l'ar- bre la'.

boit par sa ra- ci- ne. La mer es-

This system contains measures 5 and 6. The vocal line has a half note G4, a half note A4, and a quarter note B4. The lute line has a half note G2, a half note A2, and a quarter note B2. The lyrics are 'boit par sa ra- ci- ne. La mer es-'.

par- se boit le vent, la mer es- par- se boit le vent, et

This system contains measures 7 and 8. The vocal line has a half note G4, a half note A4, and a quarter note B4. The lute line has a half note G2, a half note A2, and a quarter note B2. The lyrics are 'par- se boit le vent, la mer es- par- se boit le vent, et'.

le so- leil, et le so- leil boit la ma- ri-

This system contains measures 9 and 10. The vocal line has a half note G4, a half note A4, and a quarter note B4. The lute line has a half note G2, a half note A2, and a quarter note B2. The lyrics are 'le so- leil, et le so- leil boit la ma- ri-'.

ne. Le so- leil est bu de la lu- ne

Tout doit soit en haut ou en bas, Sui- vant ce- ste rie- gle com- mu- ne.

Pour- quoy donc ne bu- rons nous pas, pour- quoy donc

ne bu- rons nous pas, sui- vant ce- ste rie- gle com- mu- ne,

pour- quoy donc ne bu- rons nous pas, pour- quoy donc ne bu- rons nous pas?