

# 12. Quel lamp'esser vorrei

(Anonymous)

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Quel lamp' es- ser vo- rei, quel lamp' es- ser vo- rei ch'a

a f d r r a b b a a a a b d e b b a a b a a

r r r a o o r e r a a r d a b a

l'au- ro crin a- dor- no, ch'a l'au- ro crin a- dor-

r e f d b a b a a a e f r e a a a e f a b b b a a a r a r

a r e r a r r e r a e a r e a r r a r r

no, Vos- tro s'a- nin- se fol- go- rand' in- tor-

a a a a r d a f d a b

a r a d a r d a r f a a b a r a r d a

no, fol- go- rand' in- tor- no, che dal crin scen- de- ra, che dal crin scen- de- ra,

a b b a a a a a a h f d r a

r o f b b a b a o o b d r d a h a a a a e

a a a a a a a a a h a r a r e

dentr' al giac- ciar- to co- re, car' a

a a b d d b d a b b d d e f a b b a a d b d b a a r r

a e r d a e r a d f f e e b r e f a b b a a d b d b a a r r

a r d a e r a a a a a

voi, car' a me, ca- ra d'a- mo- re, ca-

19

ra d'a- mo- re, a me per che vo- rrei, Dal vos- tro

a

bel co- me dal sol vien raig- gio, co- me dal sol vien

24

raig- gio, a me per- che n'ar- dre- i, a me per- che n'ar- dre- i

al bra- ma- to viag- gio, a d'a- mor per- che im- pe- ro, per-

1)

1) Note added by editor, following the bass line.

che im- pe- ro ha- vrai sem- pre d'un cor su- perb' al- tie-

The first system of music features a vocal line in a treble clef with a key signature of two flats. The lyrics are "che im- pe- ro ha- vrai sem- pre d'un cor su- perb' al- tie-". The piano accompaniment is shown in two staves below the vocal line, with notes and rests corresponding to the vocal melody.

ro, su- perb' al- tie-

The second system continues the vocal line with the lyrics "ro, su- perb' al- tie-". The piano accompaniment continues with chords and melodic lines.

ro, Ha- vrai sem- pre d'un

The third system begins with a measure rest followed by the lyrics "ro, Ha- vrai sem- pre d'un". The piano accompaniment includes a key signature change to one flat.

cor su- perb' al- tie- ro, su- perb'

The fourth system continues with the lyrics "cor su- perb' al- tie- ro, su- perb'". The piano accompaniment continues with chords and melodic lines.

al- tie- ro.

The fifth system concludes with the lyrics "al- tie- ro.". The piano accompaniment includes a key signature change to one sharp.