

13. O s'io potessi, donna

(Jacquet de Berchem)

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O s'io po-tes-si, don-na, dir quel che nel mio cor io prov' e

Figured bass: $\delta \delta a r e$ $a a a b a$ $a a a r b r$ $\delta b \delta a b a b \delta$ $e r$ $b e$ $r e e r$

sen-to, io prov' e sen-to, in-vi-dio-so fa-

nel mio cor io prov' e sen-to, in-vi-dio-so fa-

Figured bass: $r e r e$ $r a r$ $\delta \delta r a a$ $\delta b \delta a b a b \delta$ $e r e f e e$ $e e$ $f e r e a r \delta a r$

rei chiun-che con-ten-to. Splen-

rei chiun-che con-ten-to.

Figured bass: $\delta \delta g f \delta$ $b r \delta \delta$ $\delta a b \delta b \delta b a$ $r e r e r$ $f e r f e f e r e$ $a a p p h$

de nel vos-tro vis' un vi-vo so-le,

Splen-de nel

Figured bass: $f r a a r$ $\delta r a r a r \delta$ $r \delta f \delta$ $f e r e f e f e r e$ a $\delta b \delta a b \delta a b$

e dai bell' oc- chi pio- ve,
 vos- tro vis' un vi- vo so- le, e dai bell' oc- chi pio-

Musical notation for the first system, including vocal line, bass line, and figured bass.

fuo- co d'a- mor che m'ard' e strugg' il cuo- re,
 ve, fuo- co d'a- mor che m'ard' e

Musical notation for the second system, including vocal line, bass line, and figured bass.

fuo- co d'a- mor che m'ard' e strugg' il cuo-
 strugg' il cuo- re, che m'ard' e strugg' il cuo-

Musical notation for the third system, including vocal line, bass line, and figured bass.

re, e da gli ac- ce- si la- bri un
 re, e da gl'ac- ce- si la- br'un

Musical notation for the fourth system, including vocal line, bass line, and figured bass.

be- a- to vi- v'a re- mi- rar- v'in- ten-

Chord symbols: r e f e , r a r a , a r d r , a a , a r d r , a a , a a

to, be- a- to

ten-

Chord symbols: $\text{p e r f e f e f e r e}$, a a , $\text{a a a b a b d d b d}$, $\text{a a a b a b d d b d}$, p e r a

vi- v'a re- mi- rar- v'in- ten-

be- a- to vi- v'a re- mi- rar- v'in- ten-

Chord symbols: d r a , a a e , d b a d a , a a r d r d , r a a , r e f e r , $\text{p e r f e f e f e r e}$

to.

to, a re- mi- rar- v'in- ten- to.

Chord symbols: a a , $\text{a a d b a b d d b d}$, a a a , $\text{a a a b d d b d b a}$, a a r e

what I experience and feel in my heart
those who are content would be envious.
A living sun shines in your face,
and from your beautiful eyes pours forth
a flame of love which burns and consumes my heart.
And from your burning lips a breath moves
of such pleasing words that ignites it further
and makes sweet passion.
What a love is mine, much happier than any other!
Blessed by fire and wind, it lives intently gazing at you.