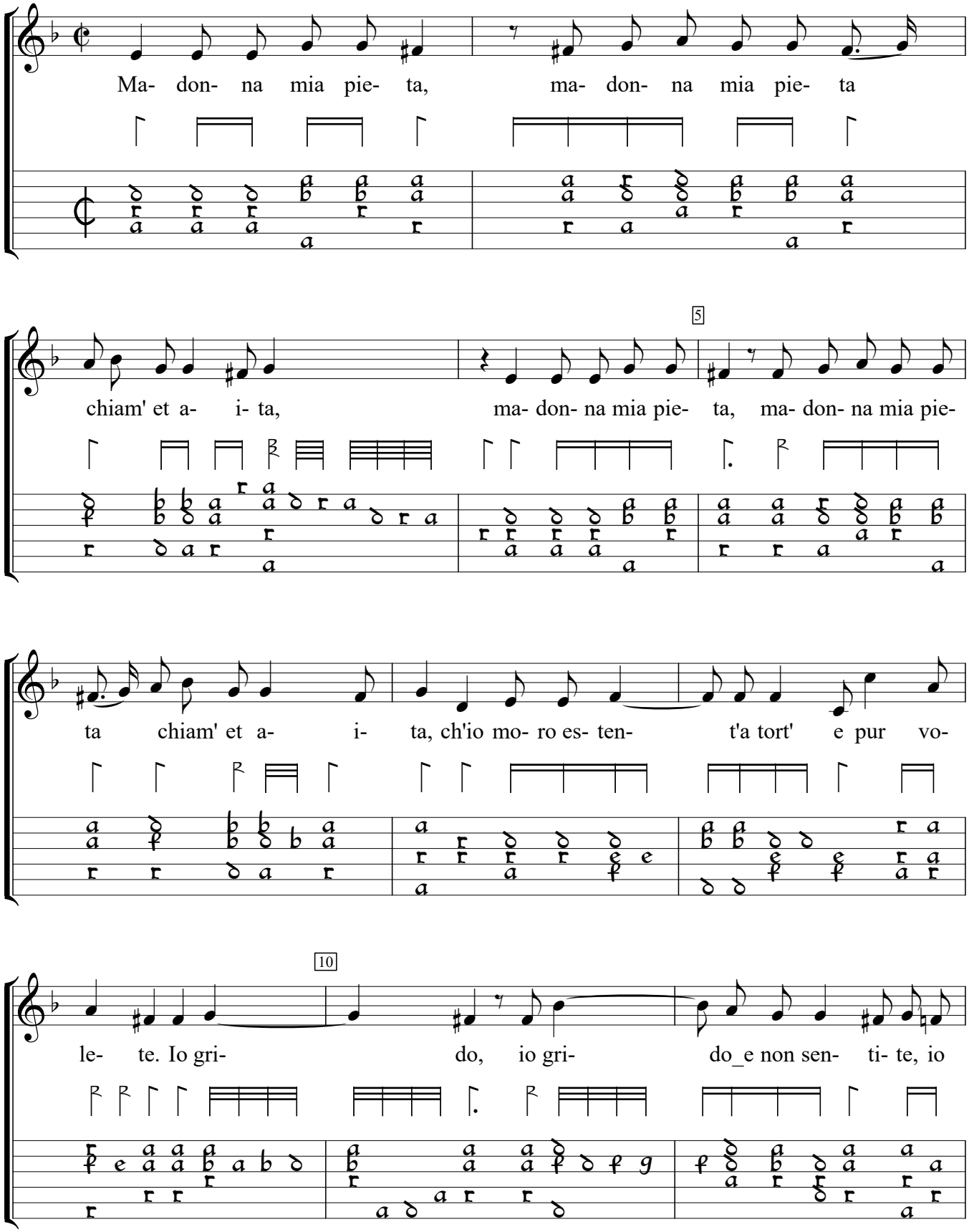
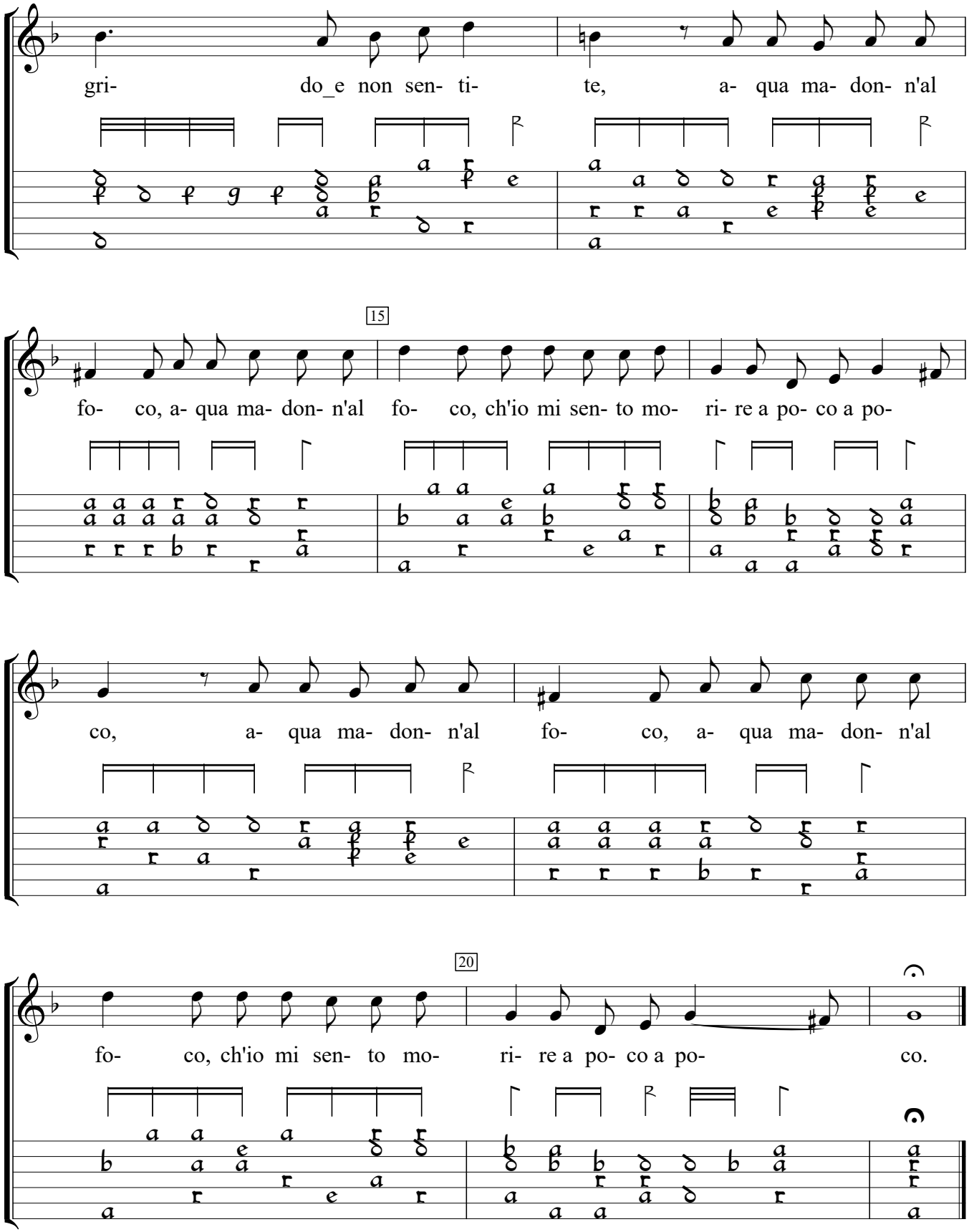
14. Madonna mia pietà

(Orlando di Lasso)

Emanuel Adriaenssen



Pratum Musicum (1584), f.13v. Encoded by Alain Veylit; edited by Sarge Gerbode.


gri- do_e non sen- ti- te, a- qua ma- don- n'al
15
fo- co, a- qua ma- don- n'al fo- co, ch'io mi sen- to mo- ri- re a po- co a po-
co, a- qua ma- don- n'al fo- co, a- qua ma- don- n'al
20
fo- co, ch'io mi sen- to mo- ri- re a po- co a po- co.