

# 17. Ghevare, ghevare!

(Anonymous)

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The musical score consists of two staves of music in common time, with lyrics in Dutch. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into sections by measure numbers (5, 10, 15, 20, 25, 30) and includes vocal entries and instrumental entries for 'vlas' (viola).

**5**

Ghe- va- re, ghe- vaer! Hoe staet u  
Ghe- va- re, ghe- vaer! Hoe staet u

**vlas**  
**10**

en ist dit jaer niet be- te- re dant dan- der jaer en was en neent ghe- vaer,  
en ist dit jaer niet be- te- re dant dan- der jaer en was en neent ghe-

**15**

En jaet ghe- vaer en neent ghe- vaer, den hoe- ren soon de mol als hy myn vlas be-  
vaer, en jaet ghe- vaer en neent ghe- vaer, Als hy myn vlas be-

**20**

dor- ven heest soo cruypt hy in syn hol, hy cruypt- ter  
dor- ven heest dan cruypt hy in syn hol, hy cruypt- ter in

**25**

in, hy cruypt- ter wt, hy cruypt- ter in, als hy myn vlas be- dor- ven heest soo cruypty in syn  
hy cruypt- ter wt, hy cruypt- ter in, Als hy myn vlas be- dor- ven heest dan cruypty in syn

**30**

hol, als hy myn vlas be- dor- ven heest soo cruypt hy in syn hol.  
hol, Als hy myn vlas be- dor- ven heest dan cruypt hy in syn hol.