

18. Donna crudel

(Giovanni Ferretti)

Emanuel Adriaenssen

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is common time (indicated by 'c'). The vocal parts are written in a cursive hand, and the piano accompaniment uses standard musical notation.

System 1: The vocal line begins with "Donna crudel, tu m'hai rubat' il core," followed by a repeat of the first line. The piano accompaniment provides harmonic support with eighth-note chords.

System 2: The vocal line continues with "tu m'hai rubat' il core, tu m'hai rubat' il core," followed by a repeat of the first line. Measure 5 is indicated above the vocal line.

System 3: The vocal line continues with "m'hai rubat' il core, tu m'hai rubat' il core," followed by a repeat of the first line.

System 4: The vocal line continues with "re, tu m'hai rubat' il core, re, tu m'hai rubat' il core," followed by a repeat of the first line. Measure 10 is indicated above the vocal line.

System 5: The vocal line concludes with "na crudel tu m'hai rubat' il core, tu m'hai rubat' il core, tu m'hai rubat' il core, tu m'hai rubat' il core," followed by a repeat of the first line.

[15]

bat' il co- re, tu m'ai ru- bat' il co- re, e
bat' il co- re, tu m'ai ru- bat' il co- re,

mai non man- chi, e mai non man- chi, di me
e mai non man- chi, e mai non man- chi, di me

[20]

stra- ti- o- re, di me stra- ti- o- re, e pur, e
stra- ti- o- re, E pur, e

pur, e pur ti vo- glio a- ma- re, e pur, e
pur, e pur ti vo- glio a- ma- re, e pur, e

[25]

pur, e pur ti vo- glio a- ma- re.
pur, e pur ti vo- glio a- ma- re.