

# 20. Io vo gridando

(Girolamo Conversi)

Emanuel Adriaenssen

Io vò gri- dan- do, io vò, io vò gri- dan- do co- me spi- ri- ta- to, co- me spi- ri-

The first system of the musical score consists of a vocal line and a lute accompaniment. The vocal line is in a single system with a treble clef and a common time signature. The lute accompaniment is in a single system with a C-clef and a common time signature. The lyrics are written below the vocal line.

5 ta- to, io vò gri- dan- do, io vò gri- dan- do, co- me

The second system of the musical score continues the vocal line and lute accompaniment. It begins with a measure rest in the vocal line. The lyrics are written below the vocal line.

10 spi- ri- ta- to, co- me spi- ri- ta- to. La nott' el gior- no, la nott' el gior-

The third system of the musical score continues the vocal line and lute accompaniment. It begins with a measure rest in the vocal line. The lyrics are written below the vocal line.

no in que- sta part' en quel- la, O bel- la Mil- la, O bel- la Mil-

The fourth system of the musical score continues the vocal line and lute accompaniment. The lyrics are written below the vocal line.

la, Mil- la mil- le vol- te bel- la, Mil- la mil- le vol- te bel-

Figured bass notation for the first system:   
 a r r r r r a r e e | a a a a a a a a | r r r r r b r e r

la, Mil- la mil- le vol- te bel- la, O bel- la Mil- la, O bel- la Mil-

Figured bass notation for the second system:   
 a a a a a a r a | a a a a a a a a | a a a a a a a a | a a a a a a a a

la, Mil- la mil- le vol- te bel- la, Mil- la mil- le vol- te bel-

Figured bass notation for the third system:   
 r b b b b a a a | a r r r r a a a | a a a a a a e a a

la, Mil- la mil- le vol- te bel- la.

Figured bass notation for the fourth system:   
 r r r r r b b e | a r a r r a a a a r | a a a a a a a a