

21. Veni in hortum meum

(Orlando di Lasso)

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First system of musical notation, featuring a treble clef and a common time signature. The staff contains a series of rhythmic patterns and notes, with a vocal line below it.

Second system of musical notation, including the lyrics "Ve- ni". The staff contains a series of rhythmic patterns and notes, with a vocal line below it.

Third system of musical notation, including the lyrics "in hor- tum me- um, ve-". The staff contains a series of rhythmic patterns and notes, with a vocal line below it.

Fourth system of musical notation, including the lyrics "ni in hor- tum me-". The staff contains a series of rhythmic patterns and notes, with a vocal line below it.

10

um, so-

15

ror me- a spon- sa, so-

ror me- a spon- sa.

20

Mes- su- i myr- rham me- am, mes-

su- i myr- rham me- am,

cum a-ro-ma-ti-

bus me-is,

1)

cum mel-le me-

o. Bi-bi

vi-num me-um,

1) a in orig.

40

cum la-cte me-o,

45

cum la-cte me-

o. Co-me-di-

50

te, a-mi-ci, et bi-bi-te, et bi-bi-te,

55

et in e-bri-a-mi-ni, et in e-bri-a-mi-ni

cha- ris- si- mi, et in e- bri- a- mi- ni cha- ris- si- mi, cha- ris- si- mi,

et in e- bri- a- mi- ni, et in e- bri- a- mi-

ni cha- ris- si- mi, cha- ris- si-

mi, cha- ris-

si- mi.