

21. Veni in hortum meum

(Orlando di Lasso)

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The musical score is presented in mensural notation on a single staff. It begins with a C-clef and a common time signature. The notation includes various note values (minims, crotchets, quavers, and sixteenth notes), rests, and ornaments. The lyrics are written below the notes. The score is divided into systems, with measure numbers 5, 10, 15, and 20 marked at the beginning of their respective systems. The piece concludes with a final cadence.

Treble clef: r a r a a a r d r a r d r d r a r
 Bass clef: a a r
 Measure 25: a b a b d b b

Treble clef: r a r a a a r d a r
 Bass clef: a a r
 Measure 25: a a

Treble clef: e r e f e r e f e r e f e r e
 Bass clef: a r r e
 Measure 30: f e a b r d b a b a a d b a b a

Treble clef: e r e f e r e f e r e f e r e f e r e
 Bass clef: a r r e
 Measure 30: f e a b r d b a b a a d b a b a

Treble clef: r a r d r d r d r d r d r a
 Bass clef: a a
 Measure 35: a a a r d f h d f h

Treble clef: r a r d r d r a
 Bass clef: a a
 Measure 35: a a a r d f h d f h

Treble clef: a b a b d a b a b d
 Bass clef: a a
 Measure 40: a d f h r g h a d f h a f h r g h

Treble clef: r a r d a r d r d r a r
 Bass clef: a a
 Measure 45: a a r b r a b b d b a r

1) a in orig.

refer
 f e r f e f e f e r e a
 b a b o b o a r
 a a

refrefh 50 greg h
 a a r g r e g h
 e a a h h r a r d f
 h h r h h o o

a rar 55
 o r a r f o o r a r
 e r e f f a e e t f a
 e e r a e e a a a a

a rar 60
 o a r d o a r d o o f
 a a t e e e t f a f
 a a a b b a a r a f o r r a r

a rar
 o o f o o o r a r
 t e e t t o t t o
 a a r e e t e e
 b a b o b a b o r a r a r

h ra 65
 o h f o a r a
 t e f a a f a r o
 o a a a b b e r f e f e f e r e
 a b a b a d b b o b a b

a ra
 a a o a b a a
 r a o r o r o r a r
 a a

a ra 70
 a b b o a o a r d r a o a o b a b a b o a o a r d a r d f
 a a f e r e e
 a a