

22. Cara la vita mia

(Part 1 - Giaches de Wert)

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Cara la vita mia
a, e gl'è pur ve-ro

ch'al- tra fiam- ma d'a- mor, ch'al- tra fiam- ma d'a- mor non

v'ars' il pet- to, in tan- to tem- po si tur- ba- to_e

fie- ro, in tan- to tem- po si tur- ba- to_e fie- ro, si

tur- ba- to_e fie- ro, si tur- ba- to_e fie- ro.

1) Notes one course lower in orig.

Poi che con gl'occhi

Part 2

The musical score consists of five staves of music, each with a vocal line and a corresponding instrumental line (likely guitar or mandolin). The vocal parts are in soprano range, and the instrumental parts provide harmonic support. The lyrics are written below the vocal lines, and fingerings are indicated above the instrumental lines.

Staff 1: Poi che con gl'occh' io veg- gio l'a- ria su-
a- ve, e'l bel se-re-no vol-to e con l'or-re-chi as-

Staff 2: col-to tan- te ca- re d'a- mor dol-

Staff 3: ce pa-ro- le, dol- ce pa-ro-

Staff 4: le, Che furn' al mon- do so- le

Staff 5: (continuation of Staff 4)

Measure numbers 5, 10, and 15 are marked above the staves.

che furn' al mon- do so-

le per a- dol- cir d'o- gni mio

a ð f h ð ð r ð f ð r f
b f i ð i ð r a a a f

[20]

crud' as- pet-

to,

e

f ð a r ð a r ð f ð f ð f ð r a
f ð a f r e f r e f r e f e r f e r f
d f a

quel che bra- mi sempr' e quel ch'io chieg- gio,

nel- le mie

f a ð f a ð f a ð f a ð f a ð f a
f a a f r e e e e e e e
a a a f

25

bracc' io go- - do, io go- do,

f h h f ð r ð f f
a ð f r e f
g g h

[30]

e col gio- i- re, e col gio- i- re, e col gio- i- re, tem-

r ð a ð f ð a ð f ð a ð f ð a
e e e f a
r r a

f h g f h h f h h f h h
f h f h i h i h f h
f f f

35

Musical score page 1. Treble clef, key signature of one flat. The vocal line continues with lyrics: "pro l'as- pra ca- gion del mio mar- ti-". The bassoon part consists of eighth-note patterns. Measure 35 ends with a fermata over the bassoon part.

1)

Musical score page 2. Treble clef, key signature of one flat. The vocal line continues with lyrics: "re, e col gio- i- re, e col gio- i- re, e col gio- i-". The bassoon part consists of eighth-note patterns. Measure 40 begins.

40

2)

f

Musical score page 3. Treble clef, key signature of one flat. The vocal line continues with lyrics: "re, tem- pro". The bassoon part consists of eighth-note patterns. Measures 41 and 42 end with fermatas over the bassoon part.

f

f

Musical score page 4. Treble clef, key signature of one flat. The vocal line continues with lyrics: "l'as- pra ca- gion del mio mar- ti-". The bassoon part consists of eighth-note patterns. Measures 43 and 44 end with fermatas over the bassoon part.

45

C

Musical score page 5. Treble clef, key signature of one flat. The vocal line continues with lyrics: "re.". The bassoon part consists of eighth-note patterns. Measures 45 and 46 end with fermatas over the bassoon part.

1) d in orig. Changed to fit cantus.

2) d in orig. Changed to match cantus.