

## 23. Primum potum bibe totum

(Noël Faignient)

Emanuel Adriaenssen

The musical score consists of four systems of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time (indicated by 'C'). The vocal parts are written in a neumatic style above a staff, with corresponding tablature-like notation below each staff.

**System 1:** The soprano part begins with "Pri-mum po-tum bi-be to-", followed by a repeat sign and "tum, pri-mum". The alto part has rests. The bass part starts with "Pri-mum". Measure 5 begins with "po-tum bi-be, bi-be, bi-be, bi-be, bi-be to-", followed by a repeat sign and "tum,".

**System 2:** The soprano part continues with "dum". The alto part has rests. The bass part starts with "se-cun-dum". Measure 10 begins with "dum bis".

**System 3:** The soprano part continues with "bis me-di-um, bis me-di-um, bis me-di-um". The alto part has rests. The bass part starts with "me-di-um, bis me-di-um".

ter-ti-um, us-que ad i-mum, us-que ad i-mum,  
ter-ti-um, us-que ad i-mum, us-que ad i-

1)

us-que ad i-  
mum, us-que ad i- mum,

quar-tum si-cut pri-mum, quar-tum si-cut  
quar-tum si-cut pri-

pri-mum, si-cut pri-mum, si-  
quar-tum si-cut pri-mum, si-

1) Note one course higher in orig.

cut pri- mum. Sic de- bes

cut pri- mum. Sic de- bes

a a a a a a

A musical score for two voices and basso continuo. The top voice (soprano) and middle voice (alto) sing the melody in eighth-note patterns. The bottom voice (bass) provides harmonic support with sustained notes and basso continuo markings. The basso continuo staff includes a bass clef, a common time signature, and a key signature of one flat. The vocal parts also have a common time signature. The lyrics "bi-be-re" are repeated four times in a call-and-response style.

Drink all of the first draft,  
the second to the middle,  
the third all the way to the bottom,  
the fourth like the first.  
That's how you should drink wine.