

25. Le Rossignol

(Orlando di Lasso)

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The musical score is composed of four systems of music, each with three staves: Soprano (G clef), Alto (C clef), and Bass (F clef). The key signature is one sharp (F#). The time signature varies between common time and 2/4 time.

System 1: The soprano part begins with a dotted half note followed by eighth notes. The lyrics are "Le ros- si- gnol plai- sant et gra- ti- eux," with Latin vocalizations "a e r" and "a a a r e e a" below the notes. The alto part has sustained notes. The bass part has sustained notes. Measure 5 is indicated.

System 2: The soprano part starts with a quarter note followed by eighth notes. The lyrics are "le ros- si- gnol plai- sant et gra- ti- eux, ha- bi- ter veut, ha-", with Latin vocalizations "e g r a a r e e r" and "e f f e f f e r e a a r d a" below the notes. The alto part has sustained notes. The bass part has sustained notes.

System 3: The soprano part starts with a quarter note followed by eighth notes. The lyrics are "bi- ter veut tou- jours au verd bos- cai-", with Latin vocalizations "h h e a r f e r" and "e f f e f f e r e a r a" below the notes. The alto part has sustained notes. The bass part has sustained notes.

System 4: The soprano part starts with a quarter note followed by eighth notes. The lyrics are "ge, aux champs vo- ler et par tous au- tres", with Latin vocalizations "g e, a r d a a r e e r" and "a a r f e d r" below the notes. The alto part has sustained notes. The bass part has sustained notes.

lieux, aux champs voler et par tous au- tres
 aux champs voler et par tous aul- tres lieux, et par tous aul- tres

lieux, sa li- ber- té, sa li- ber- té, ay- mant mieux que se cai-
 lieux, sa li- ber- té ay- mant mieux que sa cai-

[20]

ge. Mais le mien coeur, mais
 ge. Mais le mien coeur

1)

le mien coeur qui de meur' en
 qui de meur' en os- tai- ge, qui de meur'

1) c in orig. Changed to fit cantus part.

[25]

The musical score consists of four systems of music. The top system starts at measure 25 with lyrics "os-tai-", "ge,", "sous", and "tris-". The middle system starts at measure 30 with lyrics "te dueil", "qui", "le tient en ses lacz, qui le tient". The third system continues with "en ses lacz, du ros-si-gnol, du ros-si-". The bottom system concludes the piece with "gnol ne cher-cher l'a-van-tai-ge. Ne de son chant re-". Each system has two staves: a soprano staff (G clef) and a bass staff (F clef). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f), piano (p), and sforzando (sf). The lyrics are written below the notes, often with multiple versions of each word above the staff. Measure numbers 25, 30, and 35 are indicated at the top of their respective systems.

ce- voir le sou- las, ne de son
ne de son chant re-

a *r* *d* *g* *g* *e* *f* *e* *r* *r* *a* *r* *[e]*
r *e* *g* *g* *e* *f* *e* *r* *r* *a* *r* *f* *r*

[40] 1)

chant re- ce- voir le sou- las, ne de son chant,
ce- voir le sou- las, ne de son chant re- ce voir le sou-

f *a* *a* *e* *r* *r* *e* *e* *r* *r* *e* *a* *d* *a* *g* *e* *a* *a*
r *d* *r* *f* *d* *b* *r* *b* *e* *f* *e* *f* *a* *d* *b* *r* *r* *e* *r* *a*
a *r* *r* *e* *b* *r* *b* *e* *r* *e* *r* *r* *e* *r* *a*

ne de son chant re- ce- voir le
las, ne de son chant re- ce- voir
r *e* *f* *e* *h* *h* *f* *e* *e* *r* *e* *f* *e* *r* *e* *f* *a* *r* *e* *f*
e *r* *g* *e* *r* *a* *e* *r* *a* *a* *a* *a*

[45]

sou- las.
le sou- las.
r *a* *f* *e* *r* *f* *e* *f* *e* *r* *a* *d* *a* *g* *a* *d* *g* *a* *d* *g* *a* *a* *h* *f* *e*
a *r* *e* *a* *a*

1) c in orig. Changed to agree with cantus part.