

26. Tu dolce anima mia

(Alfonso Ferrabosco I)

Emanuel Adriaenssen

Tu dol- ce a- ni- ma mia, al- la tua di- par- ti- ta te-

5

co por- tast' il cor' e la mia vi-

ta, e la mia vi- ta, tu dolc' a-

ni- ma mi- a, al- la tua di- par-

10

ti- ta, te- co por- tast' il cor,

e la mia vi-
 ta.
 On- de co-
 me se si-
 a,
 non
 so,
 qui
 mi ri- mas'
 1) e in orig.

Musical score page 25. Treble clef, two flats. The vocal line continues with lyrics: "a pian- ger sem- pre". The piano accompaniment consists of eighth-note chords.

Continuation of musical score page 25. Treble clef, two flats. The vocal line continues with lyrics: "e strug- ger l'al- ma in do-". The piano accompaniment consists of eighth-note chords.

Musical score page 30. Treble clef, two flats. The vocal line continues with lyrics: "lo- ro- se tem-". The piano accompaniment consists of eighth-note chords.

Continuation of musical score page 30. Treble clef, two flats. The vocal line continues with lyrics: "pre, e strug- ger l'al- ma in do- lo- ro- se". The piano accompaniment consists of eighth-note chords.

Musical score page 35. Treble clef, two flats. The vocal line continues with lyrics: "tem- pre.". The piano accompaniment consists of eighth-note chords.