

# 28. Comme la tourterelle

(Philippe de Monte)

Emanuel Adriaenssen

Com- me la tour- te- rel-

The first system of the musical score consists of a vocal line and a lute line. The vocal line begins with a whole rest, followed by a melodic phrase. The lute line provides a rhythmic accompaniment with chords and single notes. The lyrics 'Com- me la tour- te- rel-' are written below the vocal line.

le lan- guit jusqu' à la mort, lan- guit jusqu' à la

The second system continues the piece. It features a measure rest at the beginning, followed by the vocal line and lute accompaniment. The lyrics 'le lan- guit jusqu' à la mort, lan- guit jusqu' à la' are present. A box containing the number '5' is located above the vocal line. The lute line includes some non-standard characters like 'h' and 'g'.

mort, ay- ant per- du sa bel- le com- pa- gnie et con-

The third system continues the piece. It features a measure rest at the beginning, followed by the vocal line and lute accompaniment. The lyrics 'mort, ay- ant per- du sa bel- le com- pa- gnie et con-' are present. The lute line includes some non-standard characters like 'h' and 'g'.

sort, com- pa- gnie et con- sort,

The fourth system continues the piece. It features a measure rest at the beginning, followed by the vocal line and lute accompaniment. The lyrics 'sort, com- pa- gnie et con- sort,' are present. A box containing the number '10' is located above the vocal line. The lute line includes some non-standard characters like 'h' and 'g'.

ain- si ne veut con- fort, mon coeur plein de tris-

tes- se, a'il n'ar- rive au doux port où l'at- tend sa mais- tres-

se, s'il n'ar- rive au doux port ou l'at- tend sa mais- tres- se,

ain- si ne veut con- fort, mon coeur plein de

tris-tes- se, s'il n'ar-rive au doux port où l'at-tend sa mais-

30

tres-se, s'il n'ar-rive au doux port où l'at-

1)

tend sa mais-tres-se, où l'at-tend

35

sa mais-tres-se.

1) e in orig.