

28. Comme la tourterelle

(Philippe de Monte)

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The musical score consists of four staves of music in common time, treble clef, and G major. The lyrics are in French and Latin, with some words in both languages appearing together. The score includes vocal parts and a basso continuo part.

Staff 1:

- Lyrics: "Com- me la tour- te- rel- le lan- guit jusqu' à la mort,"
- Accompaniment: Basso continuo part with note heads and vertical stems.

Staff 2:

- Lyrics: "lan- guit jusqu' à la mort, ay- ant per- du sa bel-"
- Accompaniment: Basso continuo part with note heads and vertical stems.

Staff 3:

- Lyrics: "le com- pa- gnie et con- sort, com- pa- gnie et con- sort,"
- Accompaniment: Basso continuo part with note heads and vertical stems.

Staff 4:

- Lyrics: "ain- si ne veut con- fort, mon coeur"
- Accompaniment: Basso continuo part with note heads and vertical stems.

Measure 5: The first staff begins with a dotted half note followed by eighth notes.

Measure 10: The third staff begins with a dotted half note followed by eighth notes.

15

plein de tris- tes-, se, s'il n'ar- rive au doux port où

g b a a d r a r f e r f e f e f e f e | r d a r f e d a r e

20

l'at- tend sa mais- tres- se, s'il n'ar- rive au doux port ou l'at- tend

r d a r f d a r a r e | r d a r f r r a e | g f d a f r a a h

sa mais- tres- se,

r f f e f e f e a a d | r r e e e r r | f r d a d a f g f a

25

ain- si ne veut con- fort, mon coeur plein de

r r a b r d a r a e r r | r a r f f d | d a a r d b

tris- tes- se, s'il n'ar- rive au doux

The soprano part consists of a single note followed by a sixteenth-note pattern. The bass part consists of eighth-note patterns. The lyrics are "tris- tes- se, s'il n'ar- rive au doux". Solfege notes are provided below the staff.

[30] port où l'at- tend sa mais- tres- se, s'il n'ar- rive au doux port où l'at-

The soprano part consists of eighth-note patterns. The bass part consists of eighth-note patterns. The lyrics are "port où l'at- tend sa mais- tres- se, s'il n'ar- rive au doux port où l'at-". Solfege notes are provided below the staff.

tend sa mais- tres- se, où l'at- tend

The soprano part consists of eighth-note patterns. The bass part consists of eighth-note patterns. The lyrics are "tend sa mais- tres- se, où l'at- tend". Solfege notes are provided below the staff.

[35] sa mais- tres- se.

The soprano part consists of eighth-note patterns. The bass part consists of eighth-note patterns. The lyrics are "sa mais- tres- se.". Solfege notes are provided below the staff.