

29. D'un si bel foco

(Giaches de Wert)

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D'un si bel fo-co_e d'un si no-bil lac-

cio, bel-

D'un si bel fo-co e d'un si no-bil lac-cio,

tà m'in-cen-de, e

ho-ne-sta m'an-no-da, ch'in

5

10

fiamm' e'n ser- vi- tu con- vien

Ch'in fiamm' e'n ser- vi- tu

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'fiamm' e'n ser- vi- tu' and 'con- vien'. The middle staff is the bass line in bass clef, with lyrics 'Ch'in fiamm' e'n ser- vi- tu'. The bottom staff is the piano accompaniment, showing chords and fingerings. Dynamics include *f* and *h*.

ch'io go- da. Fug- ga la li- ber-

con- vien ch'io go- da. Fug- ga la li- ber-

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'ch'io go- da. Fug- ga la li- ber-'. The middle staff is the bass line in bass clef, with lyrics 'con- vien ch'io go- da. Fug- ga la li- ber-'. The bottom staff is the piano accompaniment, showing chords and fingerings. Dynamics include *f*.

13 ta- de e te- ma il giac- cio, l'in-

ta- de e te- ma il giac- cio, l'in-

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'ta- de e te- ma il giac- cio, l'in-'. The middle staff is the bass line in bass clef, with lyrics 'ta- de e te- ma il giac- cio, l'in-'. The bottom staff is the piano accompaniment, showing chords and fingerings. Dynamics include *f*.

cend' i e tal ch'io m'ard' e non mi sfac- cio,

cend' i e tal ch'io m'ard' e non mi sfac- cio,

The fourth system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'cend' i e tal ch'io m'ard' e non mi sfac- cio,'. The middle staff is the bass line in bass clef, with lyrics 'cend' i e tal ch'io m'ard' e non mi sfac- cio,'. The bottom staff is the piano accompaniment, showing chords and fingerings. Dynamics include *f* and *g*.

E'l nod' e tal

ch'el mon- do me- co il lo- da e'l

e'l nod' e tal ch'el

nod' e tal ch'el mon- do me- co il lo-

mon- do me- co il lo- da, ch'el mon- do me- co il lo-

da. Ne mi ge- la ti- mor, ne duol mi

da. Ne mi ge- la ti- mor,

1)

1) c's in orig.

Part 2 - Scorgo tant' alto il lume

Scor- go tant' al- to il lu- me che m'in- fiam- ma, scor- go tant' al- to il

Scor- go tant' al- to il lu- me che m'in- fiam- ma, scor- go tant' al- to il

a a r e r e r e a r e b r e f e e r e e e h i h e

lu- me che m'in- fiam- ma, e'l lac- ci or-

lu- me che m'in- fiam- ma, e'l lac- ci or-

h f h g r e h h g h e r e r e f e r e a a

di- to di si

di- to di si

r e f h a r d a r e a r d a a b d a r d a b r a

1)

ric- co stam- me, che na- scend'

ric- co stam- me, che na- scend'

b a r d e a r a r d r a d b a r a a a a

1) b in orig.

il pen- sier mo- re'l de- si- o, che na- scend'

che na- scend'

il pen- sier mo- re'l de- si- o, poi che mi splend' al cor si bel- la fiam-

il pen- sier mo- re'l de- si- o,

ma, poi che mi splend' al cor si bel- la fiam- ma,

poi che mi splend' al cor si bel- la fiam- ma, e mi string' il vo-

e mi string'

ler si bel le- ga- me, le-

1) e in orig.

