

35. Tre gratiosi amanti (Giovanni de Macque)

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Canto 1

Tre gra- ti- o- si a- man- ti a la sua don- na a- man- ti, se tu ma- ri cor

Canto 2

Basso

G

G

5

mio dif- fer d'ac- cor- do, e che ne la- scie- rai per

G

G

tuo ri- cor- do, con le lab- bra di ro- se al prim' el- la ri- po-

The first system of the musical score consists of four staves. The top staff is a vocal line in G-clef with lyrics: "tuo ri- cor- do, con le lab- bra di ro- se al prim' el- la ri- po-". The second staff is a piano accompaniment line in G-clef, mostly containing rests. The third staff is a bass line in F-clef, also mostly containing rests. The fourth staff is a figured bass line with various rhythmic and pitch symbols such as ♯, ♭, and numbers.

10

se.

La mia co- ro- na ha- vrai, la mia co- ro- na ha- vrai per che tu pos- sa im-

La mia co- ro- na ha- vrai, la mia co- ro- na ha- vrai per che tu pos- sa im-

The second system of the musical score consists of four staves. The top staff is a vocal line in G-clef with lyrics: "se. La mia co- ro- na ha- vrai, la mia co- ro- na ha- vrai per che tu pos- sa im-". The second staff is a piano accompaniment line in G-clef with lyrics: "La mia co- ro- na ha- vrai, la mia co- ro- na ha- vrai per che tu pos- sa im-". The third staff is a bass line in F-clef with lyrics: "La mia co- ro- na ha- vrai, la mia co- ro- na ha- vrai per che tu pos- sa im-". The fourth staff is a figured bass line with various rhythmic and pitch symbols.

nel ve- ro a- man- te e dis- se so-
 sis- se, nel ve- ro a- man- te, w dis- se
 sis- se, nel ve- ro a- man- te, e dis- se

f e f e f e r e e f e f e r a
 r a a h g h a g g r e f e f e r e f
 b r i h e f e e r r a

spi- ran- do, so- spi- ran- do, "Ben
 so- spi- ran- do, "Ben mio,
 so- spi- ran- do, "Ben mio,

f e f e f e r e f r a f e r e f
 r a f e r e f a r a f e r e f
 a r a f e r e f a

mio, ben mio, ben mio, ti la- scio il co- re, ti la- scio il co-
 ben mio, ti la- scio il co- re, ti la- scio il co-
 Ben mio, ti la- scio il co- re ti la- scio il co-

This system contains three vocal staves and two piano accompaniment staves. The vocal parts are in treble and bass clefs. The piano accompaniment includes figured bass notation on the lower staff. The lyrics are: "mio, ben mio, ben mio, ti la- scio il co- re, ti la- scio il co- / ben mio, ti la- scio il co- re, ti la- scio il co- / Ben mio, ti la- scio il co- re ti la- scio il co-".

40

re, che spec- chio ti sa- ra,
 re, che spec- chio ti sa- ra d'e- ter- no_a-
 re, che spec- chio ti sa- ra d'e- ter- no_a-

This system contains three vocal staves and two piano accompaniment staves. The vocal parts are in treble and bass clefs. The piano accompaniment includes figured bass notation on the lower staff. The lyrics are: "re, che spec- chio ti sa- ra, / re, che spec- chio ti sa- ra d'e- ter- no_a- / re, che spec- chio ti sa- ra d'e- ter- no_a-".

che spec- chio ti sa- ra, d'e- ter- no a- mo- re, d'e-

mo- re, che spec- chio ti sa- ra d'e-

mo- re che spec- chio ti sa- ra d'e-

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and two piano accompaniment staves. The vocal lines are in a single melodic line with lyrics underneath. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests. The lyrics are: "che spec- chio ti sa- ra, d'e- ter- no a- mo- re, d'e- mo- re, che spec- chio ti sa- ra d'e- mo- re che spec- chio ti sa- ra d'e-".

45

ter- no_a- mo- re."

ter- no_a- mo- re.

ter- no_a- mo- re.

The second system of the musical score continues the vocal lines and piano accompaniment. It begins with a measure number '45' in a box. The vocal lines end with the lyrics "ter- no_a- mo- re.", "ter- no_a- mo- re.", and "ter- no_a- mo- re." respectively. The piano accompaniment continues with similar rhythmic patterns. The lyrics are: "ter- no_a- mo- re.", "ter- no_a- mo- re.", "ter- no_a- mo- re.".