

36. Io vò gridando

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The musical score is presented in three systems, each with three staves labeled A, G, and D. The first system begins with a treble clef and a common time signature. The second system uses a bass clef and a common time signature. The third system returns to a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *g*, *d*, *r*, *a*, and *b*. The score is a single melodic line with figured bass accompaniment.

1)

1) c in orig.

Staff 1: $b\ b\ g\ d\ f\ g\ d\ f\ g\ f$
 Staff 2: $a\ a\ a\ a\ a\ a\ a\ a\ a\ a$
 Staff 3: $b\ b\ b\ b\ b\ b\ b\ b\ b\ b$

Staff 1: $a\ r\ d\ f\ d\ r\ a\ r$
 Staff 2: $e\ f\ e\ a\ d\ r\ a\ d\ r\ a\ r$
 Staff 3: $a\ a\ a\ a\ a\ a\ a\ a\ a\ a$

Staff 1: $b\ f\ f\ f\ d\ a\ b\ d\ b\ a\ d$
 Staff 2: $a\ a\ a\ a\ a\ a\ a\ a\ a\ a$
 Staff 3: $a\ a\ a\ a\ a\ a\ a\ a\ a\ a$

15

1)

20

Cantata

Cantata

Cantata

- 2)
- 1) 2 notes c in orig.
- 2) b in orig.