

37. Donna crudel

(Giovanni Ferretti)

Emanuel Adriaenssen

The musical score is composed of ten staves of music. The top three staves are labeled A, G, and D, representing three voices. The bottom seven staves represent a basso continuo section, divided into three parts: basso (double bass), treble (cello/bassoon), and bassoon. The music is written in common time, with a key signature of C major. The notation includes various note heads (e.g., f, g, h, r, d, b, a, e, g, f, etc.) and rests, indicating a rhythmic pattern. The vocal parts (A, G, D) have lyrics written below them, while the basso continuo parts do not.

Staff A:

Staff G:

Staff D:

Basso Continuo (Bottom Seven Staves):

- Staff 1: Double Bass
- Staff 2: Cello/Bassoon
- Staff 3: Bassoon

Lyrics for Staff A:

Staff A lyrics: *gar dard ar d f r d f d f d f d r a r a e r f e f e f e f e*

Lyrics for Staff G:

Staff G lyrics: *a d d r a b d a*

Lyrics for Staff D:

Staff D lyrics: *d r a f e a*

10

11

12

13

14

15

16

17

18

19

20

15

16

17

18

19

20

1) Chord d/x/a/b/d/x in orig.

