

39. O villanella

(Hubert Waelrant)

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5

The musical score consists of four staves, each representing a different voice or instrument. The voices are labeled A (top), G, E, and D (bottom). The music is in common time, with a key signature of one sharp (F#). The score includes lyrics in three parts, with the first part starting at measure 5. The lyrics are:

O vil-la-nel-la, quand'a l'a-qua va-i, O vil-la- nel-la, quand'a l'a-qua va-i, di-mi se fre-sca torn'

O vil-la-nel-la, quand'a l'a-qua va-i, O vil-la- nel-la, quand'a l'a-qua va-i, di-mi se fre-sca torn'

O vil-la-nel-la, quand'a l'a-qua va-i, O vil-la- nel-la, quand'a l'a-qua va-i, di-mi se fre-sca torn'

O vil-la-nel-la, quand'a l'a-qua va-i, O vil-la- nel-la, quand'a l'a-qua va-i, di-me se fre-sca torn'

Below the staves, there are two sets of tablatures. The first set, labeled 'A', corresponds to the soprano voice. The second set, labeled 'G', corresponds to the alto voice. The tablatures show fingerings and strumming patterns for a guitar-like instrument.

1)

1) Chord x/x/c/c/a/x in orig.

[10]

e poi che fa-i, Non pos-so mo. Di-me-lo mo, O vil-la-nel-la bel-la, e quan-do ti

e poi che fa-i, Di-me-lo mo, O vil-la-nel-la bel-la, e quan-do ti

e poi che fa-i, Di-me-lo mo, O vil-la-nel-la bel-la, e quan-do ti

e poi che fa-i, Di-me-lo mo, O vil-la-nel-la bel-la, e quan-do ti

1)

2)

1) d in orig.
2) b in orig.

ba- scia- ro, O dol- ce vil- la- nel- la, Non pos- so mo. Di- me- lo mo, O vil- la- nel- la bel-

ba- scia- ro, O dol- ce vil- la- nel- la, Di- me- lo mo, O vil- la- nel- la bel-

ba- scia- ro, O dol- ce vil- la- nel- la, Di- me- lo mo, O vil- la- nel- la bel-

ba- scia- ro, O dol- ce vil- la- nel- la, Di- me- lo mo, O vil- la- nel- la bel-

1)

1) c in orig. Same in bars 16 and 18.

