

40. Als ick u vinde

(Hubert Waelrant)

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A

G

E

The first system of the score consists of four staves. The top staff is labeled 'A', the second 'G', and the third 'E'. The fourth staff is unlabeled. Each staff contains rhythmic notation (vertical stems with flags) and letter-based notes (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, v, x, y, z). The notes are arranged in a way that suggests a specific melodic line for each part.

5

The second system of the score continues the piece. It features four staves with rhythmic notation and letter-based notes. A box containing the number '5' is placed at the beginning of the first staff. The notation includes various rhythmic values and letter-based notes. There are several annotations: '1)' is placed below the first staff in the second measure; '2)' is placed below the first staff in the third measure; '3)' and '4)' are placed below the first staff in the fourth measure. The score concludes with a final measure on the first staff.

- 1) d in orig.
- 2) Note added by editor.
- 3) c in orig.
- 4) b in orig.

10

1)

2)

3)

4)

5)

- 1) Chord x/x/d/x in orig.
- 2) Chord x/x/c/a/x in orig.
- 3) c in orig.
- 4) Chord x/x/c/a/x in orig.
- 5) c in orig.

When I find you with your spindle and distaff,
with your fair hands and red cheeks,
I find myself captured by you.