

46. S'el dolce sguardo (Giovanni Ferretti)

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1. S'el dol- ce sguar- do del di- vin tuo vol- to, di-
 2. Da mez- zo il pet- to il Cor m'ha- ve- te tol- to, m'ha-
 3. S'io non per voi d'ogn' al- tro a- mor di- sciol- to, a-
 4. S'a- mor mor- te for- tu- na e tu mia stel- la, e

The first system of the score consists of a vocal line in treble clef and a basso continuo line in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The basso continuo line starts with a C-clef and contains notes G2, Bb2, G2, and A2. There are various performance markings such as 'a', 'r', 'f', 'g', 'p', and 'e' throughout the system.

vin tuo vol- to, vin tuo vol- to, non por- ge a la pe- na
 ve- te tol- to, ve- te tol- to, si co- mo il fer- ro fa la
 mor di- sciol- to, mor di- sciol- to, hor per- che mor- te piu a mo-
 tu mia stel- la, tu mia stel- la, m'ha- ve- te l'al- ma mia gia

The second system continues the musical score. It features a first ending bracket over the first two measures and a second ending bracket over the last two measures. The vocal line includes a fermata over the second measure of the first ending. The basso continuo line includes a first ending bracket and a repeat sign. Performance markings like '1', '2', 'a', 'b', 'r', and 'f' are present.

al- cun ai- ta, al- cun ai- ta, io per- de-
 ca- la- mit- ta, ca- la- mit- ta, soc- co- ri-
 rir m'in- vi- ta, rir m'in- vi- ta, se la fiam-
 fat- ta an- cel- la, fat- ta an- cel- la, non sia- te

ro per voi, io per- de- ro per voi, io per- de- ro per-
 dun- que a la, soc- co- ri dun- que a la, soc- co- ri dun- que
 ma del pet, se la fiam- ma del pet, se la fiam- ma del
 dun- que di, non sia- te dun- que di, non sia- te dun- que

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 voi la vi- ta, io per- de- ta.
 in- fi- ni- ta, soc- co- ri ta.
 gia fi- ni- ta, se la fiam- ta.
 tà ru- bel- la, non sia- te la.