

48. Io son bell'e delicata

(Giovanni Ferretti)

Emanuel Adriaenssen

Music score for the first system of the song. The vocal line is in soprano C-clef, common time, with lyrics in Italian. The piano accompaniment is in bass C-clef, common time, with Roman numerals below the staff indicating harmonic progressions. The lyrics are:

Io son bell' e de- li- ca- ta, dal- le
 Io mi tro- vo i- na- mo- ra- ta, dal mio a-
 Po- ver- ci- na scon- so- la- ta, co- me
 Fi- glia mia per lo tuo ho- no- re, lan- cia

The piano part includes various rhythmic patterns and dynamic markings.

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Music score for the second system of the song. The vocal line continues in soprano C-clef, common time. The piano accompaniment is in bass C-clef, common time, with Roman numerals below the staff. The lyrics are:

gen- te son lo- da- ta. Ma- dre mia non so che fa- re,
 man- te son a- ma- ta. Qual ogn' hor vor- rei ve- de- re,
 son s'il mal trat- ta- ta. Ma- dre mia non star cru- del- le,
 star di far l'a- mo- re. E se que- sto non fa- ra- i,

The piano part includes various rhythmic patterns and dynamic markings.

Music score for the third system of the song. The vocal line continues in soprano C-clef, common time. The piano accompaniment is in bass C-clef, common time, with Roman numerals below the staff. The lyrics are:

se non far mi fe- sti- gia- re, s'el
 e ha ver- lo in mio po- te- re, s'el
 fa che io gu- sto que- sto ma- le, s'el
 cer- to son ti pen- te- ra- i, s'el

The piano part includes various rhythmic patterns and dynamic markings.

[10]

so, s'el so, s'el so, s'el so, che que sto
 so, s'el so, s'el so, s'el so, che que sto
 so, s'el so, s'el so, s'el so, che que sto
 so, s'el so, s'el so, s'el so, che que sto

a d a b r a g a b f e

Si si si

si a trist' a te, trist' a te, trist' a
 si a ta ci li, ta ci li, ta ci
 si a ti da ro, ti da ro, ti da
 si a vo glio a mar, vo glio a mar, vo glio a

te, trist' a te, fi- glio- la mi- a. s'el a.
 li, ta- ci li, fi- glio- la mi- a. s'el a.
 ro, ti da- ro, fi- glio- la mi- a. s'el a.
 mar, vo- glio a- mar, in vi- ta mi- a. s'el a.

