

## 53. Fiamenga freda

(Anonymous)

Emanuel Adriaenssen

giac- cio et al- ma d'un fe- de-  
 ser- vo tuo tan- to fi- de-  
 len- gua ti fa- ro im- pe- ra-  
 le. Ai! Co- me sei cru- de- le!  
 le. A1! Co- me sei cru- de- le!  
 re. S'en- ten- do il mio par- la- re,  
 i cam-

8 giac- cio et al- ma d'un fe- de-  
 ser- vo tuo tan- to fi- de-  
 len- gua ti fa- ro im- pe- ra-  
 le. Ai co- me sei cru- de- le!  
 le. Ay co- me sei cru- de- le!  
 re. S'en- ten- do il mio par- la- re,

8 giac- cio et al- ma d'un fe- de-  
 ser- vo tuo tan- to fi- de-  
 len- gua ti fa- ro im- pe- ra-  
 le. Ai co- me sei cru- de- le!  
 le. Ay co- me sei cru- de- le!  
 re. S'en- ten- do il mio par- la- re,

R R R R  
 a a f f e r  
 a a f f e r  
 a a d d r a

R R R R  
 a a f f e r  
 a a f f e r  
 a a d d r a

10 al mio par- lar, ri- spond' al  
 al mio par- lar, ri- spond' al  
 bio di me dir, ri- spond' al  
 al mio par- lar, ri- spond' al  
 a d f a e r  
 a d f a e r  
 a d f a e r  
 a d f a e r  
 a d f a e r  
 a d f a e r  
 a d f a e r  
 a d f a e r

The musical score consists of three staves of music. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics "niet te verstaen," are repeated four times in each section. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (F) and piano (P). The vocal parts are supported by harmonic structures indicated by Roman numerals (I, II, III, IV, V, VI, VII) above the staff.

niet te verstaen, niet te verstaen, niet te verstaen. Et Sac-
   
 niet te verstaen, niet te verstaen, niet te verstaen, niet te verstaen. Et Sac-
   
 niet te verstaen, niet te verstaen, niet te verstaen, niet te verstaen. Et Sac-
   
 staen, niet te verstaen, niet te verstaen, niet te verstaen. Et Sac-
   
 niet te verstaen, niet te verstaen, niet te verstaen, niet te verstaen. Et Sac-
   
 niet te verstaen, niet te verstaen, niet te verstaen, niet te verstaen. Et Sac-
   
  
 e a f r e a f r a

1                   2

s'io ti toc- co di- ci: Laet mi staen, ri- spond' staen.  
s'io ti toc- co di- ci: Laet mi staen, ri- spond' staen.  
cio che mi di- ray: Tis wel ge- daen, i cam- daen.

1                   2

s'io ti toc- co di- ci: Laet mi staen, staen.  
s'io ti toc- co di- ci: Laet mi staen, staen.  
cio che mi di- ray: Tis wel ge- daen, daen.

1                   2

s'io ti toc- co di- ci: Laet mi staen, ri- staen.  
s'io ti toc- co di- ci: Laet mi staen, ri- staen.  
cio che mi di- ray: Tis wel ge- daen, i daen.

**Continuo Basso Parts:**

1                   2

a a a e a r a a : a a : a a : a a : a a : a a :

a a a e a r a a : a a : a a : a a : a a : a a :

a a a e a r a a : a a : a a : a a : a a : a a :