

11b. J'ai trop aimé

Pierre Attaingnant?

The musical score for "J'ai trop aimé" features seven staves of music. The vocal parts are written in a unique musical notation system. The lyrics are provided in both French and Latin. Editorial markings include numbers 1) through 7) and 15) placed near specific notes or measures. The score is divided into sections by measure numbers 1, 5, 10, 15, 20, and 25.

1) Dot one note to right in orig.

2) "c" in orig. Clashes with top part.

3) Chord omitted in orig.

4) Note added by editor.

5) "b" in orig. clashes with bass line.

6) "c" in orig. clashes with melody line.

7) Rhythm flag half value in orig.