

17b. Ces fascheux sutz

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5

δ δ	δ ρ a δ	a a δ δ	δ δ [b][δ] a	δ a b δ a δ b a	ρ ρ δ
a a a ρ	a b δ [e]	ρ a ρ a	a a a	a a b δ a δ b a	ρ ρ
		a	a	δ	a a

1)

2)

10

3)

δ b a δ	δ ρ a δ b a	ρ ρ a a	δ δ a a δ a	ρ δ a [b] δ a ρ δ
a ρ a a	ρ ρ a	ρ ρ a a	a a a ρ a	ρ δ a [b] δ a ρ δ
	δ ρ	a	a a	ρ

4)

15

ρ a δ δ ρ	a δ a δ	a [δ] δ δ ρ	δ ρ a ρ δ	δ a δ δ ρ a	ρ δ ρ a
a a	a	a ρ a [a]	δ ρ a ρ δ	δ a δ δ ρ a	ρ δ ρ a
e ρ a	e	[e] ρ	a ρ e ρ	a a	a a a

5) 6)

20

a a δ a b	b a	δ δ	δ b ρ a δ	a a δ δ	δ δ [b][δ] a
a ρ e a ρ	a	a a a ρ	a b δ [e]	ρ a ρ a	a a a
δ				a	a a

7)

8)

25

1

2

δ a b δ a δ b a	ρ ρ	δ b a δ	δ ρ a δ b a	ρ ρ a a	ρ ρ a a
a a b δ a δ b a	ρ ρ	a ρ a a	ρ ρ a	ρ ρ a a	ρ ρ a a
δ	a a		δ ρ	a a	a a

1) In orig., "a" on 4th course. Same note, but better voice leading.

2) In orig. "d" followed by "b".

3) Piece re-barred by editor from this point.

4) Note one course lower in orig.

5) In orig., "b" on 4th course and "d" on the 2nd.

6) Note one course lower in orig.

7) "In orig, "a" on 4th course. Same note; better fingering for voice leading.

8) In orig., "d" followed by "b".