

17b. Ces fascheux sotz

Pierre Attaignant

5

1)

2)

10

4)

15

5) 6)

20

7)

8)

25

1

2

- 1) In orig., "a" on 4th course. Same note, but better voice leading.
- 2) In orig. "d" followed by "b".
- 3) Piece re-bared by editor from this point.
- 4) Note one course lower in orig.
- 5) In orig., "b" on 4th course and "d" on the 2nd.
- 6) Note one course lower in orig.
- 7) "In orig., "a" on 4th course. Same note; better fingering for voice leading.
- 8) In orig., "d" followed by "b".