

# 18b. Dolent départ

Pierre Attaignant

1) 2)

Do-dont lent mon dé-trai-part du ne  
lieu tant fort ay-ti-mé mé.  
Tu as mon coeur mis en  
pri-son si du-re

5) 10 15 7)

1) Orig. clef is mezzo in first system, but should be soprano, as in subsequent systems.

2) One note higher in orig. Cf. solo version.

3) 3 notes higher in orig.

4) One note lower in orig. Cf. solo version.

5) Dot one note later in orig.

6) "d" in orig.

7) Note added by editor.

20

que sans ces-ser sub-jec-ti-

1)

25

on my dure - Do-dont

30

lent dé-part du lieu tant  
mon tra-vail ne peut estre

fort ay-ti-mé  
es-ti-mé.

1) Repeated note deleted here by editor, and rhythm flag double value in orig.