

# 19b. Je me repens

Pierre Attaignant

First system of musical notation for 'Je me repens', featuring a lute tablature with letters a, b, r, e and rhythmic values.

5

Second system of musical notation, starting with measure 5. Includes a circled 'c' above the staff.

1)

Third system of musical notation, starting with measure 10. Includes a circled 'c' above the staff.

Fourth system of musical notation, starting with measure 15. Includes a circled 'c' above the staff.

2)

Fifth system of musical notation, starting with measure 20. Includes a circled 'c' above the staff.

3)

4)

1) Note added by editor. "c" on 3rd course deleted by editor, here and in final chord, to match solo model.

2) "c" in orig.

3) 3 notes one position to the right in orig.

4) Note one course higher in orig.