

# 21b. Amour vault trop

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The musical score consists of five staves of music in common time, treble clef, and B-flat key signature. The lyrics are in French and are written below the notes. There are various musical markings and note heads with letters (a, b, c) and numbers (1) through (7) indicating specific performance instructions.

**Staff 1:**

- Lyrics: A-mour, a-mour vaut trop qui bien s'en sait def-fai-
- Performance notes: Brackets under 'A-mour' and 'a-mour' indicate note heads 'a' and 'b'. Brackets under 'vaut trop' indicate note heads 'c' and 'd'. Brackets under 'qui bien s'en' indicate note heads 'a' and 'b'. Brackets under 'sa' indicate note heads 'c' and 'd'.
- Measure 5: Measure number 5.

**Staff 2:**

- Lyrics: re mais qui ne peut et y est
- Performance notes: Brackets under 're' indicate note heads 'a' and 'b'. Brackets under 'mais qui ne' indicate note heads 'c' and 'd'. Brackets under 'peut' indicate note heads 'a' and 'b'. Brackets under 'et y est' indicate note heads 'c' and 'd'.
- Measure 10: Measure number 10.

**Staff 3:**

- Lyrics: lon-gue-ment a en u-ser bien et loy-aul-
- Performance notes: Brackets under 'lon-gue-ment' indicate note heads 'a' and 'b'. Brackets under 'a en u-ser' indicate note heads 'c' and 'd'. Brackets under 'bien et loy-aul-' indicate note heads 'a' and 'b'.
- Measure 15: Measure number 15.

**Staff 4:**

- Lyrics: lon-gue-ment C'est tel en-nui que l'on ne s'en peut taire.
- Performance notes: Brackets under 'lon-gue-ment' indicate note heads 'a' and 'b'. Brackets under 'C'est tel en-nui' indicate note heads 'c' and 'd'. Brackets under 'que l'on ne' indicate note heads 'a' and 'b'. Brackets under 's'en peut taire.' indicate note heads 'c' and 'd'.
- Measure 20: Measure number 20.

**Staff 5:**

- Lyrics: 7)
- Performance notes: Brackets under 'a' indicate note heads 'a' and 'b'. Brackets under 'e' indicate note heads 'c' and 'd'.

1) Bracketed notes one course lower in orig.

2) One note higher in orig.

3) Note double value in orig.

4) Note added by editor.

5) Note one tone higher in orig.

6) Note two tones higher in orig.

7) "d" in orig.